

Published
Semi-Monthly.

BEADLE'S

Vol. IV.
Number 50.

POCKET NOVELS



The Wolf-Queen. 50



J. A. Royce, Bookseller, Detroit, Michigan.

The Dime Centennial Speaker.

BEADLE'S DIME SPEAKERS SERIES, No. 18.

Containing the Great Utterances of our Great Orators, Poets, Statesmen and Divines, on the themes of Patriotism, Liberty and Union. Edited by Dr. Legrand

Columbia.	Our Responsibility.	Our Great Trust.
Washington.	British Barbarity.	God Bless Our States.
Appeal for Liberty.	How Freedom is Won	Looking Backward.
The American Hero.	Adams and Liberty.	Marion and His Men.
Resistance to Oppression	Our Duties.	Liberty and Union.
Patriotism.	Our Destiny.	A Noble Plea.
The Green Mountain Boys.	The American Flag.	Original Yankee Doodle.
The Eloquence of Otis.	The True Union.	Wolfe's Address to Army.
Washington.	American Independence	Watching for Montgomery.
America Must be Free.	Washington and Franklin.	The National Ensign.
Freedom the Only Hope.	Sink or Swim.	God Save the Union.
The Day of Disinfranchisement	The Buff and Blue.	Our Natal Day.
No Alternative but Liberty	The Union.	The Twenty-second of Feb.
Carmen Be licosum.	The Martyr Spy.	New England's Dead.
The Sword of Bunker Hill.	Lexington.	Repeal! Repeal!
The Fourth of July.	Our Only Hope.	The True Hero.
Warren's Address.	Declaration of Independ'ce.	Old Ironsides.
A Call to Liberty.	The Liberty Bell.	Our Gifts to History.
Good Faith.	Washington's Attributes.	"Uncle Sam's a Hundred.
Revolutionary Soldiers.	What We Are.	Centennial Oration.

The Dime Centennial Songster.

BEADLE'S DIME SONG BOOK SERIES, No. 34.

Containing the choicest selection of Revolutionary Ballads and National Songs published, appropriate to the Centennial year.

The Men of '76.	Our Union, Right or Wrong	Battle of Bunker Hill
A Hundred Years Ago.	Hail Columbia.	A National Song.
Star Spangled Banner.	Centennial Bells.	Unroll the Glorious Banner.
The Centennial Bell.	The Grave of Washington.	The Yankee Volunteer.
Stand up for Uncle Sam.	Washington, Star of West.	The Song of 1876.
The Rock of Liberty.	To the West.	God Save America.
The Banner of the Free.	The American Girl.	Columbia Rules the Sea.
The Corporal's Musket.	I Love my Native Land.	Seventy-six.
America.	Red, White and Blue.	Triumphantly Morning D.
Maids of Dear Columbia.	The Yankee Boy.	Song of "1876."
One Hundred Years Ago.	A Yankee Ship and Crew.	The Army and the Navy.
The Evacuation.	A National Song.	Hail to the Chief.
Viva L America.	The American Boy.	"Uncle Sam's a Hundred.
The Sword of Bunker Hill.	New England.	Little Major.
Where Liberty Dwells.	An Ode to Washington.	Our Grandfather's Days.
Revolutionary Times.	Uncle Sam's Farm.	The White, Red and Blue.
The Flag of Our Union.	Original Yankee Doodle.	The Yankee Girl.
Our Country and Flag.	The Marseilles Hymn.	Independence Day.
My Own Native Land.	E Pluribus Unum.	The Flag of the Brave.
Our Flag.	The Hills of New England.	The Star-gemmed Flag.

The Life of George Washington.

A New Biography of the Father of His Country, as Boy, Youth and Student; as Surveyor and Land-agent; as Explorer and Messenger to the Indians and French; as Major and Colonel in the Old French War; as Planter; as Patriot and General in Chief of the Army of Independence; as Constructor of the New Republic, a President. By C. H. H. Pannell.

Dime Base-Ball Player for 1876.

Containing the Professional Club Records, and the Records of the Best Games played, for 1875; full instructions in the new points of play, and the new code of Playing Rules of the Amateur and Professional Associations. By H. Chadwick.

The above books 100 pages each, for sale by all Newsdealers; or sent, *post paid*, to any address, on receipt of price—TEN CENTS EACH.

BEADLE AND ADAMS, Publishers, 98 William St., N. Y.

THE

WOLF QUEEN,

OR,

THE GIANT HERMIT OF THE SCIOTO.

BY. CAPT. CHARLES HOWARD,

AUTHOR OF "THE ELK KING," (POCKET NOVEL No. 45.)

NEW YORK:

BEADLE AND ADAMS, PUBLISHERS,

98 WILLIAM STREET.

Entered according to Act of Congress, in the year 1872, by
FRANK STARR & CO.,
In the office of the Librarian of Congress, at Washington

THE WOLF-QUEEN;

OR,

THE GIANT HERMIT OF THE SCIOTO.

CHAPTER I.

THE RIVER COMBAT.

THE sun was sinking, a great fiery ball, in the leaden west, at the close of an autumn day, in the year 1804, when a solitary canoe descended the Scioto, then vastly swollen by recent rains.

The single occupant of the tiny bark was a youth of two and twenty summers, clad in buck-skin. His beardless face gave him an extremely womanish expression. Its smooth surface was yet untanned by the rays of the sun, which fairness of skin proclaimed him a novice in backwoods life.

He plied the oars deftly and noiselessly, and kept in the middle of the stream. Ever and anon he glanced upward at the ragged cliffs that hung over the murky and turbulent waters like the hand of doom. But, at last, he passed beyond the precipitous banks, and gained the mouth of the Scioto's nosiest tributary.

Here he rested upon his oars a moment, as if to decide a mental debate, then ran his canoe up the new stream, toward the left bank of which he presently steered.

"So far without accident," he murmured in an audible tone, not before glancing furtively around. "Simon Kenton may be a great hunter; but he is a sorry prophet. What! did he think I would wait until he returned from the hazardous expedition he is about to undertake, and leave Eudora the while in Jim Girty's hands? And when, in the ebullition of anger, as I will admit—I called him a lunatic, and told him that I would rescue the girl without the aid of his potent

arm, he said, with a sneer I shall never forget: "Go, rash boy, and meet the reward for spurning the counsels of your elders. Go to the death prepared for you by the Wolf-Queen."

"The Wolf-Queen!" the young man continued, after a sneer for the prophecy of the king of backwoodsmen. "If such a creature exists, I want to meet her; and I have no reason for doubting her existence, for Simon Kenton says he once trembled in her presence. And Simon Kenton never lies. I will pit my strength against the Amazon, and her wolfish guard. Though rash and young in the ways of the woods, Mayne Fairfax is not a coward, else why came he from cultivated Virginia to the dark death-paths of Ohio? No; I— My God!"

The exclamation was called into being by the terrible sight that suddenly burst upon the young hunter's vision.

Scarce the distance of a hundred yards up-stream, a canoe shot from the bush-fringed bank, and bore down upon the young Virginian.

In the center of the bark stood the very person he had lately expressed a desire to meet—the dreaded Wolf-Queen—dreaded alike by Indians and whites.

She towered six feet above her moccasins, and her frame seemed built of iron. She wore a frock of tanned doe-skin, the fringes of which touched her knees. The leggins which fitted her nether limbs to a fault, were composed of panther skins, secured to the moccasins by painted strips of deer-hide. Over all these garments she wore a long, dark robe whose ample folds disappeared in the canoe, and lent a royal aspect to its strange wearer. Her head was surrounded by a dress, composed of white heron-feathers, and among her raven locks, which streamed over her shoulders, and covered her beaded bosom, were curiously, but not distastily, woven the gaudy feathers of the North American oriole.

The features, more than the dress of the singular being so suddenly encountered on the swollen stream, commanded the hunter's attention.

They belonged to a woman in the noon, or summer of life. Here and there a wrinkle was to be seen, and a sadly strange beauty pervaded her countenance. But the eyes—those faith-

ful indexes of the human heart—proclaimed their possessor—a white woman—*mad!*

Yes, the unmistakable fire of insanity blazed fiercely in those baleful orbs, and told the single beholder that she was a perfect demon, when the paroxysm of lunacy swayed her.

But she was not alone.

On either side of her stood a huge black wolf, while at her feet sat a monster gray one. A collar of deer-skin, elaborately beaded, encircled the necks of the fierce brutes, and from their shaggy backs the muddy water dripped.

The sight was enough to blanch the boldest cheek, and Mayne Fairfax could not repress a shriek of terror. It bubbled to his lips unsummoned.

He now had ocular proof that the dreadful Wolf-Queen was not a myth.

The canoe and its terrible freight approached with an impetus received from the swift waters. No oars were needed to keep it in the center of the stream—a swift current did this service for the Wolf-Queen, who stood erect in the bark, clutching a drawn bow.

Mayne Fairfax's presence of mind soon returned. He gripped his rifle, but ere it struck his shoulder the twang of a bow-string smote his ears, and a barbed shaft buried itself in his right breast. Instantaneously a faintness stole over him, but the courageous hunter repressed it, as the canoe of the Amazon grated against his.

He would not die without a struggle, and therefore seized his rifle for the second time, for the purpose of braining his antagonist.

At that moment the gray wolf left his post.

The clubbed rifle dropped into the canoe, as the wolf buried his fangs in the hunter's throat, and the brave fellow staggered back, trying to tear the mad animal from his breast.

In that terrible moment Simon Kenton's last words burst doomfully and prophetically upon his mind!

But his end was not yet.

For in the fateful moment that followed the lupine attack, the sharp report of a rifle rent the air; the wolf relinquished his hold with a groan, and fell at Mayne Fairfax's feet—**dead!**

The Wolf-Queen turned toward the shore, and saw a great coonskin cap surmounting a clump of prickly pears. Instantly a cry, but half earthly, escaped her lips, and a minute later she was flying down the stream, vainly trying to stanch the crimson tide that flowed from the gray wolf's heart ; while at her feet crouched the black monsters, drinking the warm blood of their lifeless companion.

The young hunter's canoe began to drift toward the Scioto, and upon its gory bottom, as motionless as a corpse, lay Mayne Fairfax.

Suddenly the pear bushes parted, and a backwoods giant, bearing a long but deadly-looking rifle sprung into the stream, and intercepted the drifting canoe.

He looked over the side, and shook his head doubtingly.

"Poor lad ! poor lad !" he murmured, with rough but genuine indications of sorrow. "I'm afraid he's going to cross the river."

Then, standing in the water in the middle of the tributary, he stanchd the blood that poured from the lacerated throat, which he bound with the soft linings of his grotesque cap.

"There !" he cried, surveying his work. "That doctoring will do until I reach home. This young chap must not die. He's too brave to perish in the springtime of his life. I wonder what brought him alone to these parts !"

Then with the interrogative still quivering his lips, he towed the boat ashore, moored it to a clump of alder bushes, and raising the unconscious youth in his arms, darted away into the great forest, where strange fortunes and adventures awaited him and the human burden he bore.

CHAPTER II.

THE HERMIT AND HIS CAVE.

Now and then a groan parted the lips of the unconscious Virginian, as the giant rapidly bore him through the wood, throughout the recesses of which the somber shades of night were gathering.

At length the surface of the ground grew hilly, and the giant approached so near the Scioto that the swash of the waters against its new banks could be distinctly heard. He followed the course of the stream for some distance, when he turned aside, and darted into a small ravine once the bed of a tributary of the Scioto. In the banks of the ravine were just discernible several gloomy apertures, into one of which the backwoodsman disappeared.

Five steps from the orifice brought him to a strong oaken door, seemingly imbedded in the limestone rock, and a short fumbling in the gloom above his head threw wide the portal.

Dark as the night without was the gloom beyond the stone threshold; but a joyful bark greeted the giant's ears, and a dog sprung forward to greet him.

"Home again, Wolf," said the man, securing the door. "And I've brought you a friend—a friend as near dead, I should judge, as you get them, for, with an arrow sticking near through one, and the awfulest torn throat you ever saw, things must look dangerous."

The speaker moved forward, and, without the aid of a light, tenderly placed Mayne Fairfax upon a couch, deep with soft dressed skins. Then he ignited a tiny pile of bark films, which soon communicated a warmth to a heap of sticks, which blazed and crackled with some fury.

"Here, Wolf, quit smelling around the patient," cried the giant, turning to his charge. "I'm the doctor in this case, and I'm about to see what can be done. May be he isn't so badly hurt as I opine. That arrow," he continued, after a long silence, during which he had critically examined the hunter's wounds, "that arrow must be pulled through. I'm not much of a surgeon, but I reckon as how I have managed some pretty dangerous cases. Here goes! If that arrow ain't taken out, a certain young man will never shoulder a rifle again."

A protuberance on the young hunter's back told the giant that the arrow had nearly gone through the body, and delicately, yet firmly, the rude surgeon set to work. His keen hunting-knife first severed the shaft; then made the incision, and the remainder of the shaft was withdrawn. Then some

astrigent liniment was rubbed on and into the wounds, which were covered with strong adhesive plasters.

As this operation was completed, Mayne Fairfax groaned and opened his eyes.

His first inquiry regarded his situation.

"You're in the home of Bill Hewitt," answered the giant, "and he has just pulled the arrow of that madwoman from your body. Luckily, as I have discovered, it struck no vital part. The deviation of an inch, either to the right or the left, would have rendered my surgical operations unnecessary. So you may begin to believe in special providences."

"Fairfax tried to answer, but the condition of his throat, torn by the jaws of the gray wolf, baffled him.

"I'll dress your breathing apparatus right now," said Hewitt, "and then I opine you can chatter away like a parrot."

The young hunter never winced under the pain occasioned by the dressing of his throat.

"It's best for you to stay down for a few days," said Hewitt, after completing the operation. "Exertion of body may irritate your breast wound, and end in something disagreeable. I'll stay with you all the time, for I don't go visiting much in these parts, nor these times. Now just lay still, but talk to me while I get supper for two; tell me all about yourself, and what brought you alone away down here. Boy, you look like a Virginian."

"I am a Virginian," answered Fairfax, watching the giant's backwoods culinary operations. "My name is Fairfax."

"Fairfax!" cried the backwoodsman, quickly turning upon the speaker. "What Fairfax?"

"The son of Ronald Fairfax, of Roanoke."

"I knew him," said the giant.

"That is singular. When did you leave Virginia?"

"So you've got to questioning before you're half through with your story, eh?" cried Hewitt, with a strange smile. "Well, I'll tell you; but you must go on with *your* tale; and perhaps I'll tell you mine, some day. *Perhaps*, I say, and *some day*. I left Rockbridge county a matter of twenty-one years ago."

"Three months since I stood in my father's house," resumed young Fairfax, whose countenance told that he would have

questioned his preserver further; "and were it not for the existence of that accursed renegade, Jim Girty, I would be there this night."

"Yes, curse Jim Girty, boy," muttered Hewitt. "On that curses could kill."

"Yes, yes," hissed Mayne Fairfax, and his nervous hands closed in silent anger. "Near Rockbridge county the family of Nicholas Morriston rather rashly dwelt alone in the wilderness. The father was a hot-headed man, who lived in fancied security, while Indian raids were being made all around him. One night, poor fellow, he paid dearly for his rashness, for often had I entreated him to remove his family to a place of safety. One night, I say, when too late to fly, he paid the penalty attached to stubbornness. But not only did he suffer, but every member of his family, save *one*, fell beneath the swoop of the white hawk."

"The red hawks, you mean," interrupted Hewitt.

"No, no. The destroying band was led by Jim Girty, whose evil passions had been inflamed by the beauty, the innocence and grace of Eadora Morriston."

"I anticipate the remainder of your narrative, boy," suddenly interrupted the giant hermit. "Eadora Morriston is now Jim Girty's prisoner, and it is she whom you seek in the land of the dread Wolf-Queen and her tribe."

"Yes. By tarrying, perhaps months, in Chillicothe, I might have secured the assistance of the renowned Simon Kenton; but the thought of Eadon's situation—growing more precarious every day—caused me to spurn the great hunter's offer, and, alone, I swore to rescue her or perish in the attempt."

"You're a brave boy, a brave boy!" cried the giant, admiringly. "I had a little boy once—a tiny fellow with golden hair, and the prettiest eyes you ever saw. But where he is now, God knows. You love Eadora Morriston?"

A flush suffused Mayne Fairfax's temples.

"Yes, but she knows it not. I never breathed aught to her of my passion."

For a long time the hunter was silent, and the outward workings of his countenance, told of mental struggles in the mysterious unseen.

"I loved once—a long while ago," he said, at length, fixing his gaze upon the reclining hunter. "But I don't think I love anybody now, save my boy—wherever he is—and Wolf, her," and he stroked the mastiff's shaggy hide. "Young hands," he quickly continued, stretching forth his broad palms, "are red with the gore of a fellow-creature, whose skin was as fair as yours, my boy. With the brand of Cain upon my brow, I fled Virginia—fled between two days, and here I am, a cave-hermit, on the verge of fifty years, with a giant's frame, un racked by disease; but with hair and beard almost as white as driven snow.

"Yes, yes," he continued, as though the young hunter had put a question, "it is a terrible thing to kill a fellow-creature in the first heat of passion; but I will not tell you aught further of that dark night, now. Boy, from that day to this I have not taken a human life—nor ever will I, not even the life of an Indian. I will assist you to recover the sweet creature you seek—together we will snatch her, unhurt, from the fangs of the white wolf—Jim Girty; but into whatever precarious situations we may fall, remember, boy, that these hands shed no human blood. These fists are enough for a score of redskins. They have proved themselves thus in times gone by. But here, our supper is ready. I'll prop you up with these skins, and you can make out to eat, I hope."

The repast proved quite nutritious to Mayne Fairfax, and not a word passed between the twain until it had ended, and the still smoking remains thrown to Wolf.

"Boy, did you ever hear your father speak of William Hewitt?" suddenly questioned the giant.

"Never to my knowledge," answered the young man.

"Strange, when we know each other so well," soliloquized the hermit, in a scandalous tone. "But, perhaps, he would have his heirs remain ignorant of that dark night, as well to-night. But, my boy, I'd give my right arm, nay, my very life, to know what became of him—my boy."

"I will make every inquiry when I return," said Fairfax.

"But how shall I know the result of your inquiries?"

"I will return and make them known to you."

"How can I reward you?" cried Hewitt, grasping the young man's hands.

"Say nothing about that. I am already rewarded. But — what was that?"

"My door-bell," said the giant, with a smile, as he rose to his feet and hastened to the mouth of the cave.

A minute later Fairfax heard the massive oaken door open and close, and a confused murmur of voices approaching him.

"Boy," suddenly said the giant, leading a tall and athletic young Indian into the mellow light of the fire, "here is the only visitor I have. The Bible says that it is not good for man to be alone always, so I picked up a companion. This is Oonalooska, the bravest young warrior of his tribe."

Mayne Fairfax stretched forth his hand, and the young brave pressed it with no small degree of feeling.

"So the madwoman struck the white hunter?" said Oonalooska, half interrogatively, still retaining Fairfax's hand.

"Yes; her shaft pierced my breast, and her wolf tore my throat."

"She will be like a great storm now," returned the Shawnee, "because one of her wolves is dead. Oonalooska fears for the Pale Flower in the Shawnee village."

"Then she is there?" cried the young hunter, with eagerness.

"Yes," answered Oonalooska, "she is under the fiery eyes of the White Wolf, and unless he guards her well, Alaska will tear her from him, and put her to the torture."

"No, no!" cried Mayne Fairfax. "Hewitt, I feel strong enough to go and rescue her."

"You're as weak as a kitten," said the giant, with a smile for the young hunter's futile effort to rise. "We will send Oonalooska back to the village, and he shall report affairs for us. It will be a terrible conflict if affairs reach such a climax between Girty and Alaska, the Wolf-Queen; but Girty may still possess the strange influence he has held over her in days gone by. I am certain that a crisis will not be reached in the Shawnee village for some time."

"But send Oonalooska thither at once," cried Fairfax "and tell him to tell Eadora that a friend seeks her rescue."

And, Shawnee," here he addressed Oonalooska, "if you can save the Pale Flower at once, do so, and convey her hither."

"Oonalooska will not sleep," was the reply; "but to overcome the White Wolf and Alaska he must have the cunning of his white friends."

"I cannot leave this young man until his sores are healed," said Hewitt. "But that will not be long. Then we will battle Jim Girty, and you, who hate him, can send him to Wachemenetoc."

The Indian's eyes flashed at the hermit's last sentence, and a minute later Oonalooska was gone.

CHAPTER III.

JIM GIRTY AND HIS PRISONER.

JAMES GIRTY was one of a quartette of brothers to which the notorious Simon belonged. He became the prisoner of the Indians early in Braddock's ill-fated campaign, when he was in his fourteenth year, and was adopted by the Shawnees. Growing to manhood, he loved the life and customs of the red rovers of the trackless forests, and hated all whom they hated. His passions were as fiery as Simon's, but for some unaccountable reasons, he has not figured as conspicuously on the page of history.

Simon Girty, notwithstanding his multitudinous crimes, possessed a few good qualities; but James possessed not one. Simon often pleaded for the life of a prisoner, James never; and his countenance was the incarnation of all that is repulsive.

At the opening of our romance he had attained his sixty-ninth year, notwithstanding which he still possessed a giant's frame and a giant's strength.

So well did he bear the burden of his years, that he looked beneath fifty, and scarce a gray hair was visible upon his head. His eyes still flashed the fire of manhood's prime, from beneath long, midnight lashes, and not a crow's foot furrowed

his forehead. His face was covered by splotches of red hair, through which cutaneous eruptions, caused by his dissolute habits, were constantly making their appearance. When not influenced by wine, he was not quarrelsome; but for many years he had drawn scarce a single sober breath. He was an accurate marksman, and his influence over the Indians was unbounded.

While hunting in Virginia he encountered Eudora Morrisson, whose beauty fanned the fires of his evil nature; and, as Mayne Fairfax has already related, he swooped down upon the happy home, at the head of a band of Shawnees, massacred every one of its inmates, save the beautiful girl, whom he bore to the Indian village, and placed under the guardianship of two of the most pliant of his red tools.

Bright and translucently beautiful upon the Shawnee village broke the morn that followed the transaction of the events related in the foregoing chapters.

James, or as he was commonly called, Jim Girty, would have slumbered late, had he not been startled from his sleep by the grip of a human hand upon his arm. He opened his baleful eyes, and beheld a middle-aged savage bending over him. The first streaks of morning but illly dispersed the gloom of his lodge, and the renegade sprung to his feet, with the oath, never absent from his lips.

"Alaska is a storm!" cried the Indian, springing from Girty's side, and throwing aside the curtain of skins that served for a door. "See! she goes to the lodge of the Pale Flower. Her wolves will kill the guards, and tear to pieces the White Wolf's prisoner. Last night the Lone Man shot Alaska's gray wolf, and she will now have the blood of the white captive for it."

Astonished at the sight to which the savage directed his gaze—the Wolf-Queen, guarded by a dozen terrible wolves, and followed by near a hundred Indians, advancing toward the lodge where dwelt his prisoner, guarded by but ten braves—Jim Girty jerked his rifle from its pins over his coach, and bounded to the scene.

He seemed to fly over the ground, and threw himself between Eudora's guards, as the foremost wolves were preparing for the combat.

"Back!" he yelled, fixing his gaze upon Alaska. "Why does Alaska seek the life of my prisoner?"

"Ha! ha! ha!" laughed the madwoman, long and loud. "'Tis for the White Wolf to question, but for Alaska to answer. Last night Alaska met a young pale-faced hunter on the little stream. She pierced him with her shaft, but he was brave. He would use his rifle as a club. Alaska's gray wolf—the only snow wolf of Alaska's land—sought the hunter's throat, when the Lone Man, concealed by many bushes, shot Lupino. Now lies he cold and dead in Alaska's wigwam. She must have blood for his, and that blood must flow from the Pale Flower's heart."

She finished, and stepped forward, while her grip tightened on the long-bladed knife that glittered in the first beams of the sun.

Girty's rifle shot to his shoulder.

He did not dare shoot the Wolf-Queen, for she knew not the value of life, and her death at his hands would soon be followed by his, by the claws and fangs of her wolves.

He directed his weapon at the head of her favorite wolf—a monster black fellow, around whose neck was a wide beaded collar, and over the shaggy back dropped a rich mantle.

"If Alaska does not stay her hand," he cried, "the White Wolf will have Leperto's blood!"

The Wolf-Queen suddenly paused, and glanced from Girty to the threatened wolf. Indecision ruled her form, and Girty was on the eve of triumph, when an old Indian, bent with more than three score years and ten, stepped to Alaska's side.

His eyes flashed with a fire seldom seen in the orbs of age, when his gaze fell upon the renegade.

"Let the White Wolf shoot Leperto," he cried, addressing the madwoman. "Old Miantomah will give her another. Let the Pale Flower die for the act of the Lone Man, and if the White Wolf resists, let Alaska's wolves, his brothers, tear him to pieces."

Miantomah exercised a weird influence over the Wolf-Queen, and, inspired by his words, she spoke to her wolves.

The mail animals fixed their eyes upon Girty, and crawled forward.

It was a critical moment.

"Shall an old, empty-headed man rule a mad-woman with his forked tongue?" cried Girty, appealing to the crowd of warriors. "Let the White Wolf's brothers gather around him. He has led them to victory, and will they now desert him for a crack-headed squaw?"

"No!" cried Oonalooska, drawing his tomahawk, and springing to Girty's side. "Oonaloo-ka is not a squaw. Warriors, follow him!"

His action electrified the warriors, and, a moment later, all, save a dozen, surrounded Girty, and displayed a hollow square glistening with knives, to the Wolf-Queen.

"Back to your wigwam now, and bury your dead!" cried Girty, in triumph.

Alaska regarded him in silence.

He repeated the command.

"Alaska moves not hence without the Pale Flower's blood," she at length replied. "Her braves are on the war-path, and at their head, marches the great Tecumseh, against whom the White Wolf dare not stand. They will return ere yon ball of fire again rises over the hills. Then, let the White Wolf fear, then will Alaska have the Pale Flower's heart. Here she will remain until Tecumseh comes," and she seated herself upon the ground, in the midst of her wolves.

At the mention of Tecumseh's name, Girty's guard exchanged looks of fear. The great chief was on ill terms with the renegade, and, fearing to incur the anger of Tecumseh, several braves deserted Girty, and went over to the mad-woman.

"Be firm!" cried Girty, lowering upon the disaffection. "They who stand by me shall be rewarded, and Tecumseh will act justly when he comes."

Thus retained a goodly portion of his guard.

The long hours wore away, both parties longing, yet fearing, for the night.

Oonalooska knew that Tecumseh would favor the Wolf-Queen, and, with a determined resolve in his heart, he stepped into the lodge, where knelt a trembling girl, praying to her God for deliverance.

He touched her arm.

She looked up, her eyes bathed in pearly tears.

"Let the Pale Flower tremble not," whispered the young brave. "Tecumseh will not return till midnight, and ere he comes Onalooska will save the White Wolf's captive. The young hunter lives in the lodge of the great Lone Man."

Then he turned away, without noticing the look of gratitude Eudora bestowed upon him.

Oh, for the night!

What had it in store for Eudora Morriston—life or death?

CHAPTER IV.

THE EVENTS OF THAT NIGHT.

SLOWLY the hours of that beautiful autumn day wore away, and the shades of evening seemed a century in making their appearance.

The squaws of the "town" brought a repast to Girty and his band; but Alaska dispatched several warriors to her own wigwam, the capacious larder of which was soon empty for the benefit of herself and wolves.

The terrible animals never took their eyes from Girty, whose distasteful form blocked the doorway of Eudora's lodge.

"Never fear, girl," he said, one time, turning upon his prisoner, who sat listlessly upon her couch of skins. "The wolves shan't eat you. I have great influence over Tecumseh, and the chief will quickly drive the crazy woman to her wigwam."

A better dissembler than "Jim" Girty never trod the woods of Ohio. He knew that the great Shawnee chieftain lived in superstitious awe of the Wolf-Queen, and that, upon his return, his prisoner would be given over to the fangs of the wolves. And while he spoke to Eudora he was plotting to get her beyond the village before Tecumseh returned.

The young girl deigned no reply to his words, but in silence set to work to arrange the disheveled locks which hung over her shoulders.

She was very beautiful—the possessor of a symmetrical form faultless in the minutest particular, large, black eyes, lustrous beneath raven lashes, and a wealth of raven hair, which enhanced her transcendent loveliness. She wore the coronet of her seventeenth year, though weeping for the fate of her parents and golden-haired sisters, mercilessly butchered in her sight, caused her to look beyond her years.

The words of Oonalooska shot a cheering ray of hope into her heart, and caused that guiltless organ to beat for joy. “The young hunter lives,” he had said; but what “young hunter” did he mean? Quite a number of “young hunters” had been enraptured by her beauty, though none had she ever had hope for the dimpled hand that could send an arrow unerringly to the target, and direct the bullet with an accuracy unequalled by many well-known frontier men of those “dark and bloody days.”

Among her admirers, Mayne Fairfax had called oftenest at her home, now a heap of ashes, and she had evinced a partiality for his companionship, which had driven the others from the field.

Was he the “young hunter” who sought her in the Indian village?

Her rapid heart-beats proclaimed that she hoped so.

The afternoon was nearing its close when Girty summoned Oonalooska to his side.

The young brave obeyed with alacrity, and was surprised to hear the renegade make the following proposition:

“Tecumseh must not meet the Pale Flower in the lodge,” said Girty, in a low tone, that it might not reach the ears of Alaska, who was within common earshot. “The chief hates me, but he also fears me. Without a second thought he would deliver the white-faced girl to Alaska. To-morrow he will decide otherwise. Not far from this lodge dwell the exiled Mingoes, on whose grounds no hostile warrior dares to tread. To-night, then, will not Oonalooska guide the Pale Flower thither, and guard her until the White Wolf commands their return?”

Eagerly Oonalooska promised to grant Girty's request, and the plans for the escape were quickly formed.

While the plot was discussed by the warrior and the renegade, dark clouds were creeping from the west, and soon the whole sky was overcast—which harbingered a storm. Through a rift in the opaque masses, the dying rays of the sun fell upon the Shawnee village, and when night prevailed Girty threw a cordon of braves around Eudora's lodge. Alaska witnessed the precautionary movement, but instead of encircling the cordon with her braves, she moved nearer the aperture of the wigwam, which she made discernible by torches, thrust into the yielding earth.

Girty thought it best to keep Eudora ignorant of the destination he intended for her; but told Oonalooska to say that he would conduct her to a place of safety, beyond the reach of *all* her enemies.

The night was the incarnation of gloom, and every waning moment brought Tecumseh and his braves nearer the village. The chief had promised to return upon that particular night, and he had never broken his word. In the rear of the wigwam Girty had placed several braves upon whom he could rely, and, as the first peal of thunder reverberated through the forest, and far down the Scioto, Oonalooska's keen knife gashed the thin bark in the rear of Eudora's couch.

A peal of thunder in autumn always startled the Shawnees, and, believing it the harbinger of Tecumseh's approach, the most timid glided over to the Wolf queen.

Girty did not murmur at their late disaffection, for he knew that Alaska would not move till the arrival of the giant chief.

"Oonalooska is ready," whispered the brave, turning from the perforated bark to the maiden, whose eyes had witnessed the operation.

"Then let us hasten," she said in tremulous accents, "lest Tecumseh's arrival doom me to the teeth of the mad woman's wolves."

Tenderly, noiselessly, Oonalooska lifted Eudora in his arms, and glided through the slit, and past the posted guards in the rear of the wigwam. Once beyond the confines of the village, he walked rapidly, experiencing no difficulty in picking his way rightly in the cimmerian gloom.

Presently he entered the forest, and when he had placed a hill between himself and the villain, he paused, and drew a torch from beneath his wolf-skin robe.

"Oonaloska does not possess the eyes of the owl," he said, with a smile, as he ignited a wisp of bark flims with the flint. "The wood is dark, and unless fire guides Oonaloska, he may wander to the Mingoes, whither the White Wolf has sent him."

"But may not Oonaloska's torch encounter Tecumseh?" asked Eudora, who feared the worst.

"No; the great chief and his braves will cross the creek into the lodges. Oonaloska must have fire. It will keep the wolves away."

The mere mention of the wolves sent an icy shudder to Eudora's heart. From the jaws of the ravenous animals she had first been snatched by the chivalrous red-man, who was once more bearing her through the labyrinthine recesses of the Scioto forest.

The hermit home of William, or, as he called himself, "Bill," Hewitt, was about fourteen miles from the Shawnee village, and Oonaloska rapidly traversed the dreary miles. The crisp leaves gave forth a weird sound, as the Indian's unaccustomed feet touched them, and the great drops of rain that pattered down through the giant, leafless trees, added to the ghostliness of the moment. Sure enough, the wolves struck the trail, and, at last, Oonaloska saw many a pair of fiery eyes far in his rear.

He felt Eudora shudder as a chorus of yells smote her ear; but he assured her that they would reach the hermit's cave in safety, when he knew that the issue was doubtful.

At length the warrior uttered a light cry, as he gained the summit of a knoll, from which he indistinctly heard the roar of a little cataract that poured its waters into the Scioto.

"The Pale Flower is near the Lone Man's lodge," said the Shawnee, and he dashed down the knoll, the foot of which he reached as the foremost wolf poked his head over the summit.

Once or twice he was forced to turn and beat the band off with his torch, and, at last, almost exhausted, he dashed into the limestone corridor of Hewitt's home.

He had not time to give the signal—the jerking of a deer-thong in the darkness overhead—for the wolves were snapping at his lovely burden, and while his lips uttered a peculiar whoop, he turned and sent one giant fellow to the ground with his torch. The weapon struck the animal in the mouth, and, the great tusk closing on it, it was jerked from his hand.

He shrieked again as his right hand throttled the leader of the lupine band, and hurled him senseless among his companions. The dying torch lent a terribly tragic view to the scene. Pale as death, Eudora reclined upon the left arm of the Indian, as single-handed he fought the bloodthirsty gang, and her lips parted with a joyful cry, as the strong door was burst open, and she found herself borne into a warm apartment.

With clubbed rifle, the giant hermit sprung among the wolves, and before him they divided and scattered like sheep. They had encountered the invincible before.

"Fly, cowards!" cried Hewitt, as he reentered the cave, to find Eudora kneeling before the couch of her wounded lover.

He had thrown one arm around her neck, and his lips were whispering something in her ear—probably the story of tender passion.

"We will have the whole Shawnee nation to fight now," said Hewitt, when Eudora had related her trials while in the hands of Girty. "And ere morn Tecumseh will be at our door. The wolves of Alaska will track Eudora hither, and then for the conflict. It must be near dawn now."

As he finished he drew aside a skin, that hung against the wall, and disappeared in a dark passage.

Donaloeska awaited his return in silence, while Fairfax and Eudora conversed in low whispers.

Suddenly the skin flew aside, and Hewitt sprung into the cave.

His long beard was filled with tiny particles of decayed wood, and sparks of fire seemed to dart from his dark orbs. But his voice was as calm as a midsummer day.

"Fifty-three braves are nearing us," he said. "They are headed by Tecumseh and Alaska, who is surrounded by her cursed wolves. Jim Girty is not with them."

Oonalooska's expression remained immobile, and Eudora threw a look at her wounded lover, but her lips uttered nothing. Her dark eyes shot a mingled look of determination and defiance toward the door.

All at once a tomahawk struck the caken planks, and a terrible yell followed.

It was the war-whoop of Tecumseh!

Laperto, the petted wolf, answered it with a dismal howl.

CHAPTER V.

THE MYSTERIOUS DEATH-SHOTS.

LET us witness the return of Tecumseh, and follow the great chief and the Wolf Queen to the hermit's cave.

Jim Girty did not desert his post, when he found the wigwam tenantless. On the contrary, he told his band to increase their vigilance, and remained immobile in the doorway of the lodge. He knew when Oonalooska disappeared with his prisoner, and he breathed freer than he had done for long hours. A run of three hours would bring the young brave to the houses of the exiled Mingoes, across the threshold of which, even Tecumseh, with all his greatness, dared not step, upon other than a friendly mission.

He felt that he could conciliate Tecumseh, and that, when the spasm of frenzy, that now ruled Alaska's heart, passed away, he could command Oonalooska to return with the captive.

The storm, which proved of brief duration, did no damage to the village, and midnight brought Tecumseh.

Several braves coerced Alaska to greet the returning band, and presently the mighty Shawnee, with angry countenance, faced the white-faced renegade.

Jim Girty had learned to read his chieftain's face, and in the ghostly glare of the torches, he read thereon an unsuccessful expedition. Tecumseh was in a fit mood to wreak vengeance on any man who owned a white skin.

With drawn tomahawk he paused before the renegade, and shouted, as his eyes drank in the whole scene:

"White Wolf, deliver the Pale Flower to Alaska!"

"The White Wolf will obey his chief," answered Girty, shooting the mad-woman a singular look. "Let Tecumseh enter the lodge, and lead the captive to the Wolf-Queen."

As he finished, he stepped aside, and Tecumseh sprang into the lodge.

One loud yell parted the chief's lips as his eyes fell upon the untenanted couch, and a moment later his brawny hand closed on Girty's throat.

"White Wolf's tongue is forked!" he cried. "Let him tell Tecumseh where the Pale Flower is, or die!"

"The White Wolf knows not," gasped the white liar. "She has been stolen while we watched."

The chief's grip relaxed, and, at his command, Girty was bound, and a guard placed over him.

Alaska could scarcely be restrained from throwing her wolves upon the prostrate renegade.

A brief examination revealed the gash in the bark, and instantly the braves were called. One was missing—Oonalooka, the son of Okalona, the aged Medicine of the Shawnees. He was the traitor, and, if captured, his doom would be a terrible one, and speedy.

Tecumseh's blood boiled in his dark veins, and his angry passions were stirred to their depths. All fatigue incurred by the recent war-expedition, instantly left him, and he called around him a band of picked warriors. Alaska panted to pursue the traitor, and his companion, and throwing herself at the head of the party, she placed her wolves upon Oonalooka's trail, and away they went, through the forest, toward the hermit's cave.

The renegade was not permitted to accompany the pursuing party; instead, he found himself under the vigilant eyes of five braves, who bore him to his lodge, and threw themselves around it.

He knew that his captivity would not last beyond the return of Tecumseh, over whom, when calm, he held some influence.

The war-whoop of Tecumseh and the dismal howl of the

porte, that ushered in the clear, frosty autumn morning, was answered by a savage growl from the hermit's canine companion, who yearned to encounter the mad-woman's wolves.

No answer following the blow delivered by Tecumseh's tomahawk, the chief bestowed a second upon the door, and shouted :

"Tecumseh, the war-chief of the Shawnees, demands the person of Oonalooska, the red traitor, and the Pale Flower. Let the Lone Man speak !"

The hermit's answer was not long delayed.

"Is Tecumseh an empty fool, that he should seek the blood of the Pale Flower, snatched from her home by the lying White Wolf? If he is not, let him return to his lodge, the greatest chief of the Shawnee nation."

"The Wolf Queen seeks the Pale Flower. Tecumseh wants the traitor Oonalooska," was the reply.

"Then let Tecumseh take them!" was the defiant reply, at which a second war cry smote the air, and the Shawnee drew back from the portals.

"Tecumseh will take them!" he cried, "and beside Oonalooska shall burn the Lone Man of the woods."

"No, no!" shrieked mad Alaska. "The Lone Man shot Lupino. // shall die by the teeth of Alaska's wolves."

"So be it," answered Tecumseh, and in a loud tone he commanded his warriors to heap fagots against the door of the cave.

The command was obeyed with alacrity, and Tecumseh and several of his favorite chiefs drew back to witness the work of burning out the besieged whites. Near him stood the Wolf-Queen, amid her wolfish guard, and the terrible light of anticipated vengeance danced in her eyes.

The work went on without interruption for many minutes, during which period the golden god of day lazily scaled the oriental horizon, and threw his warm beams upon the swarthy band.

Suddenly the sharp report of a rifle rent the gentle breeze that flitted through the woods, and the stalwart chief, whose shoulder touched Tecumseh, staggered back with a bloody, crushed temple.

Instantly the braves left their work, and gathered around

the stricken chief. Whence came the deadly missile? An examination showed that the ball had been fired from an elevated position, and the leafless top of every tree was scanned with vengeful eyes. But the mysterious slayer remained undiscovered.

"Back!" shouted Tecumseh, after a prolonged search, and the warriors returned to the cave. "Haste with the work! Tecumseh yearns to see the traitor, and the Lone Man die."

At length the last gathered bunch was thrust into the mouth of the cave, and Tecumseh turned to Nethoto, a chief not below his august self in prowess, when a second rifle report smote his ears; and Nethoto staggered back--dead!

Horror-stricken, Tecumseh shrank aghast from the work of death, and for the first time in all his life displayed a frightened face to his braves.

He felt that his turn would come next, and instantly, as if in confirmation of that mental conclusion, a voice rung throughout the forest.

"Let Tecumseh hasten to his lodge, else he never steps upon another war-trail!"

The savages gazed wildly around as the tones fell upon their ears, and then looked at their chief, who seemed to have grown into a statue--so motionless and pale he stood.

Alaska was the first to break the silence.

"Ha! ha! ha!" she laughed, as she caught one of her wolves, and threw him upon the dead body of Nethoto. "The Great Spirit slays Nethoto, who once struck Alaska with a whip. Let Tecumseh return to the village; but Alaska and her wolves will stay. They will enter the Lone Man's cave and devour him. The Great Spirit loves Alaska and her wolves. Ha! ha! ha!" and she clapped her hands with glee to see the wolves tear Nethoto to pieces.

Tecumseh knew not how to act. He feared the Wolf-Queen, in awe of whom his warriors stood, and at his bidding they would remain. If he stayed, death would soon enter his heart.

The Wolf Queen did not notice his indecision. With fiendish delight she was throwing wolf after wolf upon the dead chief.

All at once her brutal actions came to an abrupt termination.

A third shot echoed throughout the wood, and Leperto, the king of the wolves, sprang back from the corpse—a corpse himself.

A heart-chilling shriek welled from Alaska's throat, as she sprang forward and pressed the dead wolf to her bosom. A moment she gazed wildly around, as if searching for the mysterious slayer, and then, with an indescribable horror of countenance, she darted from the tragic spot, followed by her wolves, Tecumseh and his braves.

It was the first time that Tecumseh ever turned his back upon the foe.

Convulsively to her heart the crazy queen pressed Leperto. She tried to starch his crimson tide with her long tresses, but it seemed to flow the faster, and her trail was one of gore.

"Not long will Tecumseh remain in his beaded lodge," hissed the great chief to a plumed Indian, at whose side he ran. "He will return, and hunger shall drive the pale one, with the red traitor, from the hole in the ground, and the blood of Sagasto and Nethoto shall be poured upon their heads."

The mad-woman thought of nothing but her dead wolf; but very soon other and more terrible thoughts would rule her shattered brain.

CHAPTER VI.

OUT OF THE CAVE TO DOOM.

DURING the brief story described in the foregoing chapter, but two persons occupied the cave. These were Mayne Fairfax and the beautiful Eudora Morriston.

The young hunter reclined on the couch, and Eudora sat beside him, holding one of his hands in hers.

"I wonder how this will end, Mayne," she said, gazing into his deep eyes, that never grew weary of gazing into her face.

"I do not know, Eudora," replied the hunter; "but I feel

that the end is not far distant. The capitulation of the hermit's fort, in my mind, is but a question of time. If Tecumseh can not burn the door, he can starve us out. But hark, girl! That sounded like a rifle shot."

"And that shriek, Mayne!" cried the girl. "An Indian has fallen beneath the Lone Man's rifle. Perhaps it was Tecumseh?"

"No, no, Eudora. Hewitt did not fire that shot. He sheds the blood of no fellow-man. If an Indian fell, it was beneath Oonlooska's aim. Listen! That was the voice of Tecumseh."

The conversation ceased, and in the silence that followed the lovers heard the second shot, that sent Neukoto to the earth.

"Another!" cried Eudora. "Where do the shots come from, Mayne?"

"From the top of a giant oak," answered the young hunter. "Yon subterranean passage ends beneath the trunk of a great, hollow tree. Inside, steps lead to the top of the giant, from whence Oonlooska is smiting the red men."

"What a singular man the hermit is!" cried Eudora, as the faint tones of the Wolf Queen—faint to the cave listeners—came from the wood. "He is a mystery to the savages. Girty hates, but fears him, and, to Tecumseh, he is an enigma. I—"

"The third shot!" interrupted Mayne, and a minute later the giant hermit stepped into the cave.

"Our enemies are routed," he said, bestowing a smile upon the lovers. "Beneath Oonlooska's rifle fell two chiefs and Leperto."

"Alaska's wolf," said Eudora, turning to Fairfax. "The poor woman will be inconsolable now."

"Oonlooska wanted to shoot the queen, but I covered the flint with my hand in time to save her life. I could not witness the killing of that poor mad woman, though if we ever fall into her hands we will receive no mercy."

"Her wolves tore Oonlooska's venison once," hissed the chief, who stood beside the hermit, and he added, in an undertone. "Some day when Lone Man is abroad, Oonlooska's flint will not be covered by a pale hand."

"Do you think our enemies will return?" asked the young Virginian, looking into the hermit's face.

"Yes. Already I believe that Tecumseh's spies lurk in the vicinity, and, ere long, the chief will return with a large force, which can not be successfully resisted. I know Tecumseh as few men know him. I have watched him grow to manhood, unforgiving and vindictive."

"In view of our situation, then, what do you propose?" questioned Fairfax, with eagerness.

"Flight—to Chillicothe," was the reply.

"Not by day?"

"No; to the contrary. We are not far from the river, which I believe will not be guarded to-night. From this cave leads a passage which terminates not a great ways from the river. That passage I have never had occasion to use, having never, until this day, been besieged. Above the termination of that passage, the crust has not been broken. We will use that to night, and near dawn, no accidents intervening, we will be beyond danger. My boy, can you crawl to the opening of the passage? Thence we will assist you to the boat."

"Yes," cried Fairfax, rising with a mighty effort, that sent a thousand painful arrows throughout his frame, "I feel strong again—the events of the last twenty-four hours have made me a giant."

Howitt shook his head doubtingly, and faintly smiled, as a sense of giddiness forced the young hunter upon the couch again.

"Tecumseh will not return before nightfall," continued the hermit, after a brief silence, "and while they besiege the cave, we will be flying up the river to Chillicothe—which, for us, means safety."

Then the strange man drew a repast from his store, and the victuals were dined with a relish, and conversation in which they tried to forget their perilous situation.

Slowly the day waned, and, at length, a growl from the mastiff, who lay at the back-buried door, told the hunted that an Indian was near.

Then Onalooka disappeared in the subterranean passage, already used during the progress of our romance; but pres-

ently returned with the information that several spies were in the wood, at the mouth of the cave.

The hour for escape had arrived.

"I've lived in this hole in the ground for eighteen years," said the hermit, taking a mournful survey of the cave, whose walls were lined with the skins of all animals, "and you may think that it goes hard with me to leave it. But if I stay here now, Alaska's wolves will drink Hewitt blood. I want to live till I can see my boy again, and—" here he turned away, and muttered in an undertone: "Yes, I'd like to see her, too. I could forgive her now; but, oh, God! will I ever meet my wife on earth more?"

A great tear dewed his tawny cheek, and a tremor crossed his giant frame, as he turned to the trio.

"Well, we're ready now," he said, calm again. "Here, girl, take the extra rifle. I've heard tell as how you can use it."

"I can and will, if I must," said Eudora, proudly, as she took the proffered firearm.

The hermit stepped to the further end of the cave, and revealed a gloomy passage, by throwing aside a wolf-skin that concealed it.

"Lead of, Oona," he said, addressing the Indian. "Wolf and I'll bring up the rear."

The Indian dropped upon all fours, and entered the passage; and the dog bounded in, in advance of his master.

"Good-by, old home," said the hermit, taking a last look at the apartment. "Mebbe I'll come back again, and mebbe I won't, that's all."

The curtain fell and the cave was tenantless.

The underground corridor seemed interminable; but, at last, Oonalooska paused. The end was reached.

It was the noiseless work of a few moments to admit an invigorating current of night-air into the gloomy way, and the Shawnee emerged upon *terra firma*.

"Now for the river," whispered Hewitt, throwing himself in advance of the party.

The night was dark around, though many stars twinkled in the blue overhead.

Eudora trod in the hermit's tracks, and her lover leaned upon the arm of Oonalooska.

At length they stood upon the right bank of the Scioto. It was lined with thick clumps of weeping willows, the leaves of which touched the dark water, causing many faint ripples, that fell ominously upon the ears of the hunted quartette.

The hermit glided from his companions, and, after a long absence, returned with the startling information that his boat was gone!

Mayne Fairfax's groan of despair was stilled by Hewitt's hand, and in his ear were breathed these words:

"We are within thirty feet of a gang of red-skins."

The hermit turned to Oonalooska, when a grunt from his dog startled every one.

Instantaneously the tramp of many feet smote the ears of the imperiled ones, and a circle of Indians seemed to rise from the earth.

"Spare all!" was heard the voice of Jim Girty, as he rushed forward, at the head of the main band.

He met the man he feared—the strong hermit—in whose arms he was but a child.

Hewitt raised the renegade above his head, and tossed him far out into the Scioto. Oonalooska fought nobly, and would have escaped had he not stumbled over a prostrate Indian, and been seized before he could rise. Mayne Fairfax, weak from his wounds, did not resist, and he and Eudora, who fought valiantly with clubbed rifles, were made prisoners.

It cost the Shawnees a Herculean struggle to secure the hermit, and it was not until the entire band rushed upon him in force, that he became a captive.

At the conclusion of the victory, a chief sent a shrill whoop through the forest.

"Why doest thou shout?" asked the hermit, with a nonchalance which, under the circumstances, was truly wonderful.

"Manitowoc calls Tecumseh," was the reply. "The great chief and Alaska are at the Lone Man's hole in the ground."

The reply sent an indescribable feeling to the prisoners' hearts, and no wonder.

All—with, perhaps, a single exception—felt that they had marched from the cave to doom.

CHAPTER VII.

ALASKA IN HER FRENZY.

THE shrill whoop was answered by the glare of a multitude of torches, and the rushing sound of many feet.

All the prisoners, save Oonalooska, were unbound, but closely guarded. The swarthy Shawnee stood proudly erect, with his hands tied upon his back, and his nether limbs bound by dried deer-thongs. He looked defiance at his captors, in whose faces he read the terrible doom, Tecumseh would speak for him when he arrived.

Suddenly the great chief halted before the circle, and a shout of triumph parted his red lips as his eyes fell upon Oonalooska. The captive calmly returned that vengeful look, and something like a sarcastic smile, played with his lips.

A step behind Tecumseh towered Alaska, the Wolf-Queen, and a wild cry rose from her throat, as she discovered Fudora, standing beside the hermit, who seemed her mighty protector.

The next moment she flung her torch to the earth, and caught up one of her mad black wolves. Her eyes flashed their fire upon the maiden, as she executed a forward step, with the snarling animal poised above her head. Her mad intention could not be mistaken. She had long been in the habit of hurling her animals upon the objects of her vengeance, and the white, glistering teeth were instantly buried in that with which they came in contact.

Now for Fudora's sake no flesh were these dread fangs intended, and before the maid could shrink, the wolf went hissing through the air. A shriek parted the girl's pale lips, as

the giant hermit threw himself before her, and his great hand shot forward, to close on the animal's throat.

The Indians shrunk back, amazed at the dexterity and fearlessness displayed by the hermit, whose teeth were gritted, and whose eyes glared at the Wolf Queen, as he throttled her put at arm's length.

Not a sound disturbed the scene, save the frantic gasps for retching breath made by the dying wolf. Even Alaska stared aghast, unable to move, and the remainder of her wolfish guard crouched at her feet, and quietly watched the death of their companion.

At length a shudder passed over the animal's frame, and the hermit tossed him at Alaska's feet.

That action aroused the queen.

Quick as thought she stooped and seized a second wolf, when Tecumseh threw himself between her and the hermit.

"The Lone Man will kill all Alaska's children," he said, gazing straight into her eyes. "If she would save the rest, let her give him over to Tecumseh, and he shall die in the great lodge."

A change suddenly became visible in the mad-woman's eyes, and she dropped the wolf she had raised.

"Ha! ha! ha!" she laughed, "the Lone Man shall be torn to pieces by Alaska's children in the great lodge, and the Pale Flower and her lover shall die there, too. But, ho! ho! who have we here? The White Wolf, ha! ha! ha!" and her eyes fell upon the renegade, who had just emerged, dripping, from the river.

Tecumseh turned upon him.

"The White Wolf is faithful," he said. "He has captured the white ones, and the red traitor," and he added in a tone unheard by Alaska. "Tecumseh will keep his promise."

A moment later the whites were bound, and Tecumseh ordered the return to the village. As the band started forward the hermit called the chief to his side.

"The young white hunter is weak," he said, nodding to Mayne Fairfax, who tottered along like a drunken man. "He fell beneath Alaska's wolf and arrow. The Lone Man would support the young hunter."

Tecumseh owned a heart susceptible of pity, and he commanded the hands of the hermit to be made free.

"Now let the Lone Man support the younger hunter," he said, returning to the head of his band, and Mayre Fairfax acknowledged the Indian's kindness in audible tones, as he stepped to Hewitt's side, and leaned upon his strong arm.

During that midnight march the Shawnees taunted Oonalooska with the fate in store for him. He maintained a taciturnity for a long time, when a remark from Tecumseh drew forth the words that bubbled to his lips.

The chief called his red prisoner the son of a sorcerer, for against the father of Oonalooska, Tecumseh had long borne a silent hatred.

The words stung Oonalooska to the quick.

"If Oonalooska's father does talk with Watchmenetoes, he never gave a poor Pale Flower a head as empty as the hollow of his hand—he never made a prisoner a devil!"

A flush of rage overspread Tecumseh's face, and he wheeled with uplifted tomahawk.

"Strike!" hissed Oonalooska, shooting him a glance of resignation. "Oonalooska is ready to enter the great lodge among the stars. Yes, yes, Tecumseh's father struck a squaw, and made her a—"

He suddenly paused, for the eyes of Alacka fell upon him.

"Tecumseh will not strike the traitor?" said the great Indian, suddenly lowering the hatchet, and becoming wonderfully calm. "He will see him die in the village—not by fire, no, not by fire, for Tecumseh never burns an enemy."

Again the march was resumed, with Tecumseh thoughtful, at the head of the band.

By degrees Oonalooska approached the hermit, and length walked at his side.

"O-ma," said Hewitt, in the lowest of whispers, "when struck Tecumseh's father a white-face?"

"Many, oh, so many moons ago, when the ground was white with feathers that fell from great birds in the clouds," was the figurative answer, as softly uttered as the question had been.

"Where is the pale-face now?"

"She walks with her wolves," was the reply, and the

speaker bestowed a look upon Alaska, whose tranquil, almost thoughtful countenance breathed not of insanity.

He with raised his eyes to a contemplation of her face, vividly revealed by the glare of the torch borne by the brave in advance of her.

The workings of his countenance told that memory was busy, and, as he turned his eyes from the lunatic, his lips parted.

"So like, yet so unlike," he murmured. "Oh, my God, could it be?—no, no, I will not think thus, and yet those lips—those lips—God, why did I fly my home that fearful night?" he suddenly interrupted himself, and a moment later he groaned. "But my boy—my Edgar. Oh Heaven, does he live? Oonalooska!"

The Indian touched the hermit's arm significantly.

"Oona, whence came poor mad Alaska?"

Oonalooska started at the hermit's tone.

"From the great land beyond the northern Kiskopila Sepe,"* he answered.

"From Virginia," murmured Hewitt, "the land where I was happy once. Oona?"

"Hush!" whispered the captive brave as a shout burst from the vanguard. "The Shawnees are near their lodges."

A moment later, the prisoners gained the summit of a high knoll, and, in the center of the valley that turned away from its foot, nestled the Indian village, upon which the day was breaking.

Suddenly Alaska turned upon the hermit.

"Ha! ha! ha!" she laughed, pointing toward the village. "Yonder the Lone Man and his friends will feel the fangs of Alaska's children."

Never before, in the broad light of noon, had Hewitt been so near the mad-woman, and as her eyes fell upon him he started back, exclaiming:

"My God! dispel my dreadful doubts. More like one, once beloved by me, she grows!"

And the queen laughed more discordantly at his words, whose import she did not comprehend.

* The Shawnees call the Ohio river *Kiskopila Sepe*, i. e., Eagle river.

CHAPTER VIII.

JIM GIRTY TRIUMPHS.

JIM GIRTY, the renegade, lowered fierce looks upon the hermit, as the band marched toward the village, and once or twice his fingers clutched his tomahawk, whose keen edge he would fain have buried in the giant's brain. But he dared not strike, for Hewitt was Tecumseh's prisoner, and he bided his time for vengeance.

When Tecumseh returned to his lodge, after the destructive, mysterious shots, Girty effected a reconciliation with him, and was released. The renegade at once entered into the plans of the chief for the rescue of the whites, and led a band of braves to the banks of the Scioto to cut off their escape in that direction. For he knew that the hermit would never inhabit a cave without more than one avenue of escape, and his belief was verified, as the reader has witnessed.

Before departing on his mission, he had exacted from Tecumseh an oath to the effect that Eudora, if recaptured, should not be delivered over to the Wolf Queen ; but, on the contrary, should remain his prisoner, as before.

On the confines of the Indian "town" great numbers of women and children greeted the triumphant band, but Tecumseh would not permit a single birch to be applied to the persons of his prisoners.

Straight to the council-house marched the august chief and an imperative wave of the hand summoned the warriors to their accustomed positions.

Alucka followed, but paused without the line of braves, and fixed her eyes upon Tecumseh.

"The white-faces and the red traitor shall be tried at once," said the chief, striding to the center of the structure. "The Pale Flower is White Chief's prisoner. Now let Tecumseh's chiefs speak."

For a moment silence reigned, and then the renegade strode from his position.

His baleful eyes flashed hatred upon the prisoners, who stood bound, near the center post of the council house, and his words sounded like icy drops falling upon red hot iron.

"The White Chief speaks for death," he cried, "for death at the stake! The pale-faces and the red-skinned traitor have slain two of Tecumseh's bravest chiefs. Shall they long escape the doom they merit? I will claim my prisoner," and he strode toward Eudora. "Ha! girl!" he hissed, in her ear, as his great hand closed on her delicate arm, "you never dreamed that I am in league with powers not of earth. All the powers of heaven and hell can not baffle Jim Girty. You are mine—mine—mine! That word is sweeter to me than wildwood honey."

"One word with her before we part," said Mayno Fairfax, smothering his rage, and stepping toward Eudora. "If God permits devils to triumph, then we never meet again. Eudora—"

The captive turned, but ere Fairfax could execute another step nearer her, Girty's arm shot from his shoulder, and the young hunter went to the earth like a stricken statue.

"There! weakling!" cried the brute, darting a fierce look upon his fallen foe. "I'll teach you how to interfere in other people's business. Lay still there, or I'll kick you to pieces."

And again grasping Eudora's arm, he hurried her toward the further end of the council-house.

The blow worked the hermit into a terrible passion, and had his hands then been free, the renegade would have paid dearly for the insult. Even mad Alaska did not witness the scene without emotion, for she suddenly stooped and raised one of her wolves above her head. But a look from Tecumseh, to whom she looked as though for authority, subdued her passion, and the animal was returned to his companions.

After a while, Mayno Fairfax regained his senses, and drew himself to his feet, by the aid of Hewitt's garments.

"Oh, if I were free, boy!" whispered the giant, "I would walk across this council house and choke that devil to death

But his time is coming. Hark ! a new arrival !” and the hermit listened to the shouts nearing them from beyond the collection of lodges.

The shouts rapidly increased in distinctness, and presently the new-comers burst upon the sight of all.

The party consisted of three half-naked braves, and Tecumseh’s famous brother, the Prophet.

Through his devilish incantations, Laulewasikaw swayed the Indian mind to no common degree, and, sooner than disobey his commands, the Shawnees would have plucked their eyes from their sockets, or severed their most useful members.

His arrival was quite unexpected, and Tecumseh’s countenance told that he would rather that Laulewasikaw were at that time in his lodge at Greenville.

The Prophet advanced to the center of the house, and greeted the warriors assembled, then strode to Tecumseh, with whom he conversed for a short time in low tones. It was plainly manifest that the conversation was not agreeable to Tecumseh, for Laulewasikaw suddenly turned from him and sought Jim Girty.

“The council must proceed !” cried Tecumseh, intending, if possible, to prevent a conversation between his brother and the renegade. “The pale-faces must die, and the braves know that Tecumseh burns no prisoners at the tree. What, then, shall be their doom ?”

After a moment of deathly silence, several chiefs arose and declared for *crucifying* the gantlet, which punishment found favor in the eyes of Tecumseh.

“We will hear from Laulewasikaw, our Prophet,” said the renegade. “He will talk with the Manitou.”

Tecumseh frowned at this, but he dared not cross the path of his brother, the red sorcerer.

The Prophet left Girty’s side and walked to the middle ground. His single eye threw fierce glances at the three prisoners, calmly awaiting their doom, and he knew that they were in his power. His sorcery could doom them to any death desirable.

He drew a small bundle of sticks, tied with deer thongs, from beneath his long robe, and spread them upon the ground,

each the distance of several inches from its neighbors. Then after mumbling some gibberish with upturned face, and hands crossed upon his breast, he applied fire to the first stick. It burned freely, and was soon consumed. Another and another followed it to an ashy state, until every stick, save one, was consumed, and the last stubbornly refused to burn!

All eyes were centered upon the Prophet, during this heathenish specimen of his sorcery, and around the lips of Tecumseh played a smile of contempt.

In the great Shawnee's mind there always existed a disbelief in sorcery, and at times he was outspoken against the black arts his brother practiced. But, in a convocation of his chiefs and warriors, he never dared to declaim against Laulewasikaw.

After several efforts—persistent ones they seemed to all save the prisoners—to fire the last and stubborn stick, the Prophet rose to his feet.

"The great Prophet of the Manitou will speak the doom of the pale lips, and their brother, the red traitor. The Manitou speaks through Laulewasikaw: *'The skin must be torn from their bodies, when the Manitou's lights appear, and then they must burn!'*"

This terrible doom sent a thrill to every heart beneath the roof of the council house, and drew a shriek from Eudora's bloodless lips.

"My God!" cried Fairfax with pallid cheeks—for well might that sentence, which even Tecumseh could not affect, drive the color from the bravest face. "Flayed alive, and then burned!"

All knew that such a doom had resulted from Laulewasikaw's brief conversation with the renegade.

Tecumseh made an effort to throw it aside. He argued eloquently against its brutality, but all to no effect. He reminded his braves that since he became a chief no prisoner had died at the stake, and to sustain his honor, he hoped that their votes would sustain him.

Briefly, sneeringly, and bitterly Laulewasikaw replied:

"Dare the Shawnees disobey the commands of the Great Spirit? If so, let them abide the consequences, which would prove swift and terrible."

Seeing himself defeated, Tecumseh turned his back upon his brother, and commanded the voting to proceed.

The sole ballot, a great club, upon which were carved many devices intelligible only to the savage mind, was handed to the nearest warrior. Around the circle it swiftly passed. Those who decided for death by crawling the gantlet, struck the earth once with the club; those who decided for the dreadful doom pronounced by the sorcerer, bestowed two blows upon *terra-firma*.

Our friends held their breath as the club went round the living, doanful circle, and ere it returned to him who first handed it, they read the decision.

Nearly twenty braves had the manhood to sustain Tecumseh's honor; but the others, slaves to the prophet's cunning, decided the vote.

Flayed alive and then burned!

The result was hailed with gleeful shouts by the concourse of squaws assembled beyond the circle of warriors.

"To the strong lodge with the prisoners?" commanded Tecumseh, vainly trying to bridle his rage. "Great Spirit, know that Tecumseh does not sanction the work of Watchemen-etoc."

Among the braves who sprung forward to obey his command was the renegade, who did not attempt to conceal his triumph.

"I hold the best hand, now," he cried, as he paused before the giant hermit. "I'll blunt the keen edge of my knife, and it will *tear* the covering from your heart."

The hermit gritted his teeth, and something like a tremor passed over his frame. It was the tremor attesting the gathering of his Samsonian strength. The next moment his hands burst with a sharp noise, and his fingers gripped Jim Clirty's throat!

Tighter and tighter grew the terrible grip; Clirty's eyes stared wildly at his foe, his tongue protruded from his throat, and his color changed to a sickly hue.

Tecumseh smiled at Hewitt's action, and looked for Alaska; but she and her wolves stood not among the throng of women.

For some moments the savages gazed upon the scene spell-

bound, when, with sudden impulse, they sprung at the giant. A score of hands grasped his arm, and, unresisting, he let Girty slide from his grip to the earth, where he lay motionless and motionless.

The next moment they were being hurried toward the prison-lodge, there to await their dreadful doom.

"I guess I've choked that devil to death!" whispered Girty to the weak young hunter, whom he supported at his side. "But I guess, too, that we're in for it to-night, unless something mighty uncommon turns up. I thought that good woman would do something for us; but I reckon that she sees revenge in the fate proclaimed for us by the man she hates. Oh! I'd like to know who she is; but I guess that I will never know now."

A few minutes later, the door of the strong hut closed behind them.

CHAPTER IX.

ONE OF ALASKA'S WHIMS.

WHILE the Shawnee council was deciding the doom of the three hunters, Alaska silently left the spot, and sought her wigwam. Her countenance bore but few traces of insanity. The wild fire of fancy had grown dim in her eyes, and a casual observer would have believed her possessed of sanity.

From a cache beneath several strips of bark, comprising a portion of the floor of her lodge, she drew some large pieces of illy cooked venison which she fed to her wolves that crowded around, eager for their daily repast.

"Ah! my children?" she cried, as piece after piece of venison dropped into the red mouths; "the White Chief would cheat you out of the meat of the pale faces, and Oomdooke, the red traitor. Shall he do it? The giant slew Largino, your brother, and now he is among our lodges. Hark!" and springing to her feet, she bounded to the door of the wigwam.

"The council is ended, and the red-men conduct the three

pale men to the strong lodge. But, ha! ha! ha! why leans the White Chief on the shoulder of Laulewasikaw? He walks as though he were drunk with the fire-water of the pale-faces in Chillicothe. And the White Lily walks beside Kala-ka, to the White Chief's lodge. Why is all this? Alaska's ears must hear it!" and from the lodge she bounded toward the party who were just leaving the council-house.

"Whose fingers closed on White Chief's throat?" she demanded of the Prophet, when her eye—once more fired with insanity—fell upon the renegade's throat.

"The giant pale face," answered the sorcerer. "He dies to-night."

"Yes, curse him!" hissed Jim Girty, placing his hand on his throat, which still bore the marks of Hewitt's fingers, "I'll file teeth in my knife, and by Heaven! I'll saw his skin off by inches! Then I'll throw him to Alaska's wolves."

The renegade's words did not please the mad queen.

"When the White Chief throws the Lone Man to Alaska's children, his flesh would be cold," she said. "They shall not touch him after the White Chief's knife has robbed him of his skin. They shall tear his throat, and the throats, too, of the young hunter and Oonalooska."

"Curse her mad whims!" grated Girty, motioning the Prophet to resume his march.

Alaska did not follow, but turned on her heel and resought her lodge.

"The White Chief must keep his eyes on Alaska," said Laulewasikaw, "or she will have her wolves upon the Shawnees' prisoners, and his knife will not touch their flesh."

"I will watch the mad she-devil," hissed the renegade. "When night comes, I will throw a guard around her wigwam, and she shall be my prisoner until the bones of the hated three become ashes beneath the stake."

"But who will be so brave as to guard Alaska and her wolves?" asked the Prophet.

The question nonplussed the renegade.

"Ah! the White Chief is puzzled!" said Laulewasikaw; "but the Great Prophet of the Shawnees can cut the sinews. In his paint-bag he carries the juice of a leaf that kills."

The eyes of the renegade lighted up with a new, fiercer

fire, and he bade the Prophet keep silent until some future time.

The remainder of the distance to the renegade's lodge was traversed in silence, and again Eudora found herself beneath Jim Girty's roof.

"My throat feels better, now," he said. "Oh, curse that giant villain; his hand seemed a mighty vice moved by some infernal machinery, and I saw every star that ever glittered in the sky since the creation. Now let Laulewasikaw speak of the leaf that kills."

Thus spoke the renegade when the twain found themselves in a lodge, belonging, by the right of erection, to the Prophet. Several guards had been stationed by Eudora's prison, rendering her escape impossible.

Before the Prophet answered Girty, he drew a bunch of leaves from his medicine-pouch, and bruised them between two small, flat stones. A greenish liquid exuded from the leaves, and into this the Indian dipped his finger.

"Long ago Laulewasikaw discovered the juice that kills," said the Prophet, looking up at Girty, who had watched his movements with feverish impatience. "Now let the White Chief and a trusty brave go to Alaska's lodge, and let him throw to her wolves venison drunk with the juice of Watch-enanted's plant. Without her wolves, Alaska can do nothing."

"I fear not the mad queen," said Girty; "but her wolves."

"Has the White Chief a brave in his band who is not afraid to enter Alaska's lodge?"

"Yes," said Girty, quickly. "Newaska is welcome to Alaska's lodge. Her wolves wag their tails when he approaches."

"Ah! he shall go!" cried the Prophet. "When the sun goes down he must go to the queen's lodge, and awhile after he has sat down in the midst of her children, we will take the prisoners to the forest."

"I will seek Newaska at once," cried the renegade, springing to his feet. "My hour of triumph over all I hate is at hand, and once more Jim Girty will be enemyless!"

The Prophet remained in the lodge, and a short time

after the renegade's departure, a young brave entered the structure.

It was Newaska, the young warrior deputed to poison Alaska's wolves.

For a number of years the young Shawnee had been a favorite of the Wolf Queen's; often he had slept in her double lodge, and caressed the lupine gang whose fangs were harmless playthings to him. But, by and by Jim Girty drew him into his band of merciless braves, and Newaska became the renegade's most pliant tool.

To the Prophet, by the prisoner, the White Chief sent several pieces of venison, into which the sorcerer infused a quantity of the juice of the deadly nightshade.

"Now," said he, "Newaska will throw the venison to Alaska's children, and step from her lodge."

"When does it send them on the trail of death?" asked the young brave, thrusting the meat into a pouch beneath his robe.

"Before Newaska can repeat the names of the chiefs of his nation," was the reply. "He must get Alaska beyond his sight before he feeds her children."

"Newaska will work like the serpent," said the brave, and glided from the Prophet's lodge.

Meanwhile the day passed quickly to the doomed prisoners in the strong lodge. They saw no hope with cheering ray ahead.

Oonalooska was sullen and silent; and, weakened by the scenes through which he had passed within the last twenty-four hours, and his wounds irritated by fatigue, Mayne Fairfax slumbered.

The hermit's spirits did not desert him. Now and then he would walk to the heavy oaken door, shaped and hung by Girty's hands, whence he would shower defiant words upon his guards.

"I say," he cried once, "did I choke the white devil to death?"

"No," answer the only guard who replied to him; "the White Chief is in the Prophet's lodge."

"Still at his old trade!" returned Hewitt, "plotting chief. I want another chance at him to night, and I hope and pray that I may get it."

"The pale giant should sing his death-song," said the guard. "The great light of the Manitou nears the hills, and when the lesser lights come forth, we will lead the three to the trees."

"Where's Tecumseh?"

"Tecumseh sits in his lodge. He has spoken against the great Prophet, and the Manitou is angry with him. He can not save the enemies of the Shawnees from being skinned and burned."

Hewitt knew that, and turned from the door.

In silence another hour passed, and through the crevices our three friends saw the light fade, and the stars come forth.

Suddenly many feet approached the prison, and the door was thrown open. A band of four-score warriors, headed by Jim Girty, greeted the eyes of the trio, and soon they were marching to the already blackened trees, at which more than one brave life had gone out amid flames.

"See!" cried Girty, thrusting into the hermit's face, a blade which he had converted into a saw. "Didn't I say that I would ~~aze~~ your skin off? By heaven! I'm going to do more than that! You shall eat that weakling's heart;" and the brute's hand pointed at Mayne Fairfax.

"Courage, boy, courage!" whispered the hermit, as the renegade returned to the head of the band. "If they just free my hands a moment, I'll rid the world of a devil. I'll make sure work of him, this time."

"I fear not death!" answered the young man. "But the thought that I must leave Eudora in the hands of that demon. Oh, it is terrible!"

As the band hurried through the village Hewitt noticed the absence of the women and children, who always showed themselves on such occasions.

Regarding their absence he questioned a Shawnee, who walked at his side.

"The squaws are at the trees," was the reply, "and there, too, stand all the warriors, waiting to see the captives die."

The band was near Alaska's lodge, when, suddenly, the yelp of a wolf, quickly followed by a human voice, half-chuck—half groan, fell distinctly upon the ears of all.

"That means something," whispered Hewitt to the young hunter, and in the darkness Oonaloska's finger pressed the giant's shoulder.

The strange cry caused the renegade to start, and he and the Prophet exchanged fearful glances.

A moment later the captives were hurried forward on a run!

CHAPTER X.

THE FATE OF WELL-LAID PLANS.

"NEWASKA is welcome to Alaska's lodge," and the mad queen smiled as she led the young sub-chief to a couch of skins. "A moon has faded since he darkened Alaska's door, and her children have looked a long time for him in vain. See how glad they are to meet him!"

The brave stroked the shaggy backs of the animals that gathered around, manifesting signs of joy at his return, and the Wolf-Queen looked admiringly on.

"When do the pale-faces die?" asked Alaska.

"When the Manitou trims his fires," replied Newaska. "The White Chief has promised to tell Alaska when the hour comes."

"The White chief is a serpent," hissed the mad-woman. "If he could, he would deceive Alaska, but she will triumph over him at last. Newaska, whence came the giant hunter?"

"From his hole in the ground, as Alaska well knows," was the reply.

"Alaska knows that, but whence came he to his hole in the earth?"

"Newaska knows not. Why does Alaska ask?"

The queen pressed her hands against her temples, and for a long time was silent, while the light of reason illumined her countenance.

It surprised Newaska.

"Oh, once Alaska's head was not sore," she said, expressing

insanity in her feeble way. "A long time—many moons ago, she saw eyes as black as the big hermit's. Alaska had a little boy once. But soon dark shadows flit apart Alaska's door." That suddenly interrupting herself, she drew aside the curtain of skins that served for a door, and beheld a gang of women and children hurrying toward the northern confines of the village.

"Whither go the squaws and young warriors of the Shawnees?" she asked, turning suddenly upon Newaska. "Do they seek the stakes?"

"No," answered the Shawnee, "they go to the wood to cut boughs for their fires. Did Alaska not notice that each squaw, and even the young Shawnees, bore a knife?"

"Alaska's eyes were not shut," the Wolf-Queen replied, not satisfied—as her manner indicated—with Newaska's artful answer. "Alaska will go abroad—for the White Chief may *forget* to tell me when they lead the captives to the tree."

"Let Alaska remain," cried the deputed poisoner, springing to his feet and grasping the mad queen's arm. "If Alaska will retire to her sleeping room, Newaska will go and discover when they lead the prisoners forth. The White Chief would be angry, were our queen to seek him ere he put on his torture dress. Will Alaska obey Newaska?"

"Yes," was the reply, and the fire in her eyes suddenly went out.

"Alaska will remain in her sleeping-room till Newaska returns. He can take her wolves with him if he chooses. They will follow Newaska."

"Newaska will take the wolves," said the brave, as Alaska disappeared beyond the skin partition that divided the two apartments. "But first he will put a collar on Letheto."

The treacherous red skin possessed the Wolf Queen's entire confidence, and, under pretext of collaring Letheto, he prepared for his work.

He first stepped to the door and heard the tramp of the band that bore the doomed captives to the fatal trees that crowned the hills above the "town."

"Newaska must to work," he muttered, "and when the White Chief passes the wigwam he will join him."

He drew the meat from his pouch, and threw it before the mad queen's wolves. With one accord, the lupine band dashed for it, and one of the largest secured it. The effect began immediately, for the wolf retired to one corner of the room and laid down. Another piece of meat quickly followed the first, and a second wolf slunk from the gang, never to rejoin it again.

Not a sound came from the apartment to which Alaska had retired, and the prisoner congratulated himself on his success.

"Here, Letheto," he called to the fiercest of the wolves, extending a hunk of the poisoned venison to the monster creature. "Newaska—"

There was a sudden parting of the curtains, and the wolves' mistress appeared!

"Why carries Newaska in Alaska's lodge?" she demanded, gazing upon the savage's fearful face, revealed by the light thrown out from the dying fire in the center of the lodge. "Ha! he fears Alaska's wolves. Does he not know that no hand save Alaska's shall give them meat?"

Before an answer could be framed, a terrible light shone from the mad queen's distended eyes, and her bony hand closed on the prisoner's throat.

A cry, half shriek, half-groan, welled from Newaska's heart, as the fingers tightened on his throat, and he felt himself hurled back.

The next moment several heavy weights fell upon him; he felt dreadful fangs pulling at his throat; then sense left him; he gasped once or twice, a tremor crept over his frame, and life was ended for Newaska.

Alaska tried to save the young chief when it was too late—when Letheto's sharp teeth had severed his jugulars, for it seemed that not until then did she recognize his danger.

"See!" she cried, as she tore the wolves from the inanimate but still warm body, "he killed two of Alaska's children! He killed them with his meat! Oh, why did the Great Spirit permit this? Alaska never harmed Newaska! When he became one of White Chief's braves, she did not say no. White Chief! Oh, he did this—he, the child of Watchmen-etoc."

As she finished, she caught the two dead wolves in her arms, and darted from the lodge.

Beyond its portals she paused, and a minute later was about to dart toward the renegade's lodge, when voices came to her ears from the hills to her right.

"They are at the trees!" she cried. "White Chief's knife shall not strip the captives' skins off. Alaska's head is hot now, and her wolves must drink of the white man's blood."

The last sentence was uttered while she bounded from the village, followed by the nine remaining wolves of her once invincible band.

"Strip the white louts!" commenced Jim Girty, furious with hellish anticipation, as he halted on one of the wooded hills crowned by a large concourse of women and children, whose whetted knives and repulsive faces told how eager they were to dye their hands in the captives' blood.

To the waists our three friends were hurriedly stripped, and bound to as many trees.

The squaws had built several large fires, which lent a tragic coloring that is indescribable to the nocturnal scene, and it was with great difficulty on the part of Girty and the Prophet, that they could be restrained from rushing upon the prisoners in a body and hacking them to pieces. But the renegade threw a line of warriors between them and the trees, and impatiently awaited the completion of the stripping process.

"Now!" he shouted, with fiendish glee, springing forward at last with the saw blade flashing above his head, "I will skin the Giant devil, and then the Shawnees can torture the red traitor, and the weakling!"

Hewitt regarded the renegade with a calm look, as he strode forward, hissing his triumph from between clenched teeth.

"I told you so, you giant white dog. Now for a square inch of your accursed hide."

The ragged blade descended; it had touched Hewitt's breast, and was red with his blood, when a shout greeted the renegade's ears,

"Alaska!"

A frightful oath, that would have shamed devils, shot from

Jim Girty's lips, and, as he turned with crimsoned blade, he saw the crowd making way for the mad queen, clothed in a passion born in Pandemonium.

He turned to the Prophet with a mute appeal for aid, but Laulewasikaw shrunk from the crazy woman, and hid himself behind a tree.

The Shawnees had never beheld Alaska in such a frenzy and, with shrieks, they fled from her, as though she were living contagion.

Even the bravest warrior fled like a frightened deer and the forest resounded with flying footsteps.

Jim Girty could not fly. The sight of the mad woman riveted him to the spot, and his knees smote one another, even as Bel-hazzar's smote at his doom on the palace walls.

Suddenly at his feet Alaska threw the poisoned wolves, and fastened her gaze upon his icy face, where cold sweat-drops were forming.

"The White Chief sent Newaska with poisoned meat to Alaska's lodge!" she hissed. "There lies Newaska's work! The red snake lies in Alaska's wigwam, with great holes in his throat."

As she spoke, she neared Girty, holding a writhing wolf above her head.

"Letheto's fangs shall kiss each other in White Chief's throat!" she continued, and the wolf was lowered.

With his eyes starting from their sockets, Girty, devoid of volition, awaited his doom.

The wolf's hot breath almost scorched his face, and, as the jaws flew open to close on his throat, Tecumseh sprung to Alaska's side.

The renegade drew a breath of relief.

"Alaska must not shay the White Chief," said the sachem, calmly meeting the fiery gaze she shot at him.

"Why?"

"Long ago he snatched Tecumseh's son from the waves of the Scioto."

Almost instantly the frenzy abated, which was a wonderful proof of the influence Tecumseh possessed over poor, mad Alaska.

"Alaska loves Tecumseh," she said; "but the captives?" and her eyes fell upon the trio at the trees.

Tecumseh's gaze followed the mad queen's, but he said nothing.

"Let them be Alaska's prisoners," suddenly cried the Wolf-Queen. "Let them return to the strong lodge, and when Alaska has mourned for her two children, killed by Jewaska, she will deal with them."

"Thus it shall be," said Tecumseh, and, at his command, the three prisoners were taken from the stakes.

Theirs was a miraculous escape, and Hewitt saw a kind light in Tecumseh's eyes, as he turned toward the village.

Unknown to the renegade, Tecumseh and his body-guard of tried braves had glided into the forest, for the purpose, if it were possible, to save the captives from the terrible death, so against his feelings.

"We're free, yet prisoners, boy," whispered Hewitt to Fairfax, as he walked along. "But so long as that Jim Girty lives our lives hang on threads. I wish he'd let Tecumseh's little greaser drown, and then Alaska would have killed him. Did the devils tear your linen off when they stripped me?"

"Yes; but I don't mind it," said Mayne, with a smile. "Our escape drives my hurts from my mind. I am saved for Eudora yet."

The hermit sighed audibly, and called Tecumseh to his side.

He pointed to our hero's wound.

"It shall be dressed," said the chief, and he threw his blanket over Mayne's shoulders, for the night-air was chilling.

Alaska witnessed the humane action.

"The young hunter shall go to Alaska's lodge," she said, springing to Mayne's side. "She will cure him, and make him fat for her wolves."

A shiver crept to the young man's heart.

"Don't say no, boy," whispered Hewitt. "Good 'll come of it. Go with the poor creature, and maybe she'll change her mind, and make you her boy. Crazy people take strange notions sometimes."

CHAPTER XI.

THE MOLES ON THE SHOULDER.

WHEN Alaska rekindled the fire in her lodge, a horrible sight met Mayne Fairfax's gaze.

Stiff and bloody, in one corner of the first apartment, lay Newaska, a terrible example of the vengeance of the wolf. His eyes, pregnant with the stare of death, were wide extended, and the lifeless balls seemed bursting from their sockets.

"Ha! ha! ha!" laughed the mad-woman, pointing to the ghastly corpse. "Newaska was loved by Alaska: but he worked for the White Chief, and her children tore the great veins in his throat."

Her own senses—if any that mad-woman possessed—disgusted at the horrible sight, Alaska covered the corpse with several robes, and throw more boughs on the fire.

It was now near the silent midnight hour, and not a sound telling of the recent turmoil, came to the Wolf Queen's lodge, which, while she replenished the fire, the young man took occasion to notice. It was large and commodious, that is, in the eye of the Indian. The birchen walls were covered with gaudy skins, fantastically arranged, and the natural floor was hidden by thick mats, formed by Alaska's hands. In one corner of the first apartment lay the stiff form of Leperto, slain by the mysterious shot from Hewitt's cave, and over it stood a wolf as sentry. The guard showed his teeth as Fairfax entered the lodge, and each one of Alaska's children—strange progeny for a mad-woman!—seemed eager to bury their fangs in the young hunter's flesh.

Mayne Fairfax realized the danger he was in.

Now the Wolf Queen was calm and seemingly lucid; but he knew not how soon the spawn of insanity would take possession of her injured brain, and the consequences of that spawn he knew would be dreadful, for he was completely in her power.

For some minutes the mad queen busied herself with the

fire, when all at once she turned, and, grasping Fairfax's arm hurried him into the inner apartment.

"Let the young pale face recline upon the wild skins," said Alaska, pointing to a couch, deep with finely tanned skins, and as soft as down. "Let him rest his limbs until Alaska brings him the meat of the deer, and puts good herbs on his wounds."

Without a word Fairfax obeyed, and the Wolf-Queen glided from the chamber.

Beyond the partition the young hunter heard her bustling about, now and then speaking a command to the wolves, that seemed inclined to be obstreperous.

At length she returned, and placed some smoking venison before the hunter upon a strip of bark. In a wooden vessel she bore some steaming gruel, which seemed to infuse strength in the hunter's frame. Mayne Fairfax sat up on the edge of the couch as he disensed the repast, and from him the eyes of the queen were never drawn.

"Now," said Alaska, as the hungry hunter drained the wooden bowl, "Alaska will dress the white-face's wounds."

That his wounds needed attention Fairfax well knew, for they pained him exceedingly, and falling back upon the couch he motioned to the queen to proceed.

Instantly she rose and left the apartment, but soon returned, bearing a cup, containing many kinds of bruised herbs. Kneeling over the hunter she drew aside his hunting-shirt, and displayed the bandages the hermit had placed over the wound made by her barbed shaft.

"Ha! ha! ha!" laughed the queen. "Alaska's shaft strack deep! and the young hunter was very near Kajai Manitou, when the Lone Man shot Lupino."

As she spoke she continued to display the white flesh of the hunter, and suddenly, as the hunting garments crept over his right shoulder, she sprung to her feet with a guttural cry, and stared at the member just exposed to view.

Mayne Fairfax looked up at her in amazement, and while he could not fathom her strange action and emotion—for her frame quivered like an aspen's leaf—he divined the object at which she stared.

That object was nothing but three little marks upon the hunter's shoulder!

Alaska gazed upon these spots for a moment, when she started from the lodge, leaving Fairfax at the mercy of her wolves!

She directed her steps toward Tecumseh's lodge, in which she found the mighty Shawnee partaking of some venison.

He started upon the sudden entrance of the queen, and, almost frightened at her wild look, sprung to his feet.

Without speaking, Alaska clutched his arms, and pointed toward her lodge.

"She has given the young white hunter to the wolves," was Tecumseh's mental ejaculation; and, a moment later, the red and white twain were flying toward Alaska's lodge.

The appearance of their queen frightened the wolves from a meditated attack upon the wounded hunter, and, drawing Tecumseh into the inner room, Alaska pointed to the three moles on the shoulder.

The chief looked at it a moment, and then turned to Alaska with an inquiring look.

"Ha! ha! ha! Long ago Alaska had a little boy," said the mad queen. "Oh, it was long, long ago; how long Alaska don't know. Oh, what hurts poor Alaska's head?" and she covered her temples with her bony, bloodless hands.

Memory would return to the poor woman, but, unaccompanied by reason; it seemed of little account.

"Yes, yes," she cried, throwing herself before Fairfax, and fastening her dark eyes on the three spots. "Alaska had a little boy once, and he had three marks on his shoulder, just like these," and her finger touched the birth marks. "Oh, it was many, many moons ago, when Alaska had no wolves. But the Great Spirit has given Alaska her little boy again, and he shall become a Shawnee—he shall not die. He shall be King of the Wolves!"

While she spoke, Tecumseh glided from the lodge, and resought his own.

"The white hunter may be Alaska's boy," he muttered, "for Puckeshinwa, Tecumseh's father, spoke thus many snows ago. Then he will not die."

Mayne Fairfax listened a long time to Alaska's words, before he spoke.

He knew well his parentage—that he was the child of

Ronald Fairfax. His first recollections were of Fairfax manor, and he, of course, believed himself to be a Fairfax. The moles on his shoulder he believed to be mere accidental counterparts of those on the person of a child loved by Alaska before her days of lunacy—and she resolved not to gainsay the mad queen, for the moles might prove the means of saving his life, and perhaps instrumental in the rescue of Endora, and the prisoners of the strong lodge.

"The white hunter is Alaska's little boy," he said, smiling at the oddity of his own words, "and he will be King of the Wolves. Let Alaska haste to make him well, and he will tame all the wolves in the great forests, and become their White King."

"And will Alaska's child hate the White Chief?" she asked, with great eagerness.

"Yes," answered Mayne, and he continued, inaudibly, "God knows my heart spoke then."

His words brought a laugh to Alaska's lips, and continually calling him her "little boy," she applied bruised and emollient herbs to his wounds, and the young Virginian, assured of his safety, so far as the mad queen's protection went, received new strength. With such a potent protector as she, white nor Indian would not dare seek his life.

But he was soon to be divested of that consoling thought.

After his wounds were dressed, young Fairfax fell back on the couch, and was soon enjoying the sweetest sleep he had known for many hours.

Once, between midnight and dawn, Alaska's face looked down upon his, upon which a stray moonbeam fell, bathing its paleness in indescribable beauty.

"Yes, yes," she murmured, turning reluctantly away, "Go Hago, the King of the Wolves, is Alaska's little boy, and he who touches a hair of his head shall go to Watchemenetoe from the jaws of her wolves. How good the Great Spirit was to send Alaska her boy! For many moons poor Alaska thought that Newaska was her son, but now she knows that her pappoose had a skin as white as the water-flowers, and little brown spots on his arm. Guard him well, Letheto," she said, bestowing a look upon the gaunt brute that lay at the entrance of the apartment, where the young hunter

slept. He is your king, now—*your king*, I say; and if the children of Watchemenetoe walk over you to his heart—if you sleep at his door—Alaska will throw you to your brethren, and they shall devour your heart.”

The animal threw a glance upward, as though he understood her, and resumed his vigil.

A kind spirit was ruling Alaska now, and, for once in many hours, Mayne Fairfax slumbered without fear of molestation, though in the jaws of death.

CHAPTER XII.

NOT YET! NOT YET!

WHEN the door of the strong lodge again closed on Oonaloska and the hermit, the former thrust something into the latter's hands.

The fingers clutched it with eagerness. It was the hilt of a long-bladed knife!

“Where did you get this, chief?” asked the hermit, in a low tone, which, to the listening guards beyond the wall, was a confused murmur.

“When Alaska took the young white hunter to her lodge, Okolona's hand thrust the knife into his son's fingers. Ah! big hunter, the old Medicine loves his boy!”

“And I thank God for that love,” fervently responded Hewitt. “With this knife we can cut the thick bark above our heads, and the caged birds will be free again. Oonaloska, we must first get beyond the Shawnees' lodge, before we can help the young hunter and the girl.”

The Indian acknowledged the giant's argument.

“Then let us escape to-night, and before another moon we will return and rescue our friends. Alaska will not harm that chap till his wounds have healed, and they will not heal for two moons to come.”

“Oonaloska and the Lone Man must lie in the strong lodge until another darkness,” replied the Indian.

"Why?" disappointedly questioned Hewitt.

"Tecumseh's braves will not sleep to-night. They stand round this lodge, and when another darkness comes they will not guard so well. Oonabosku knows this, for he has been guard himself."

Against his impatience, the hermit acquiesced in the Shawnee's words, and, hiding the knife, they threw themselves upon the ground and went to sleep.

To say that Jim Girty was chagrined over the unexpected drift of affairs, would not express the state of his mind.

He was furious—almost beside himself with rage. He appreciated Tecumseh's interference, which saved his life, and he knew that the chief had canceled the debt he owed him. Now Tecumseh owed him nothing, and *adieu*. Though thrown again upon his own resources, he did not despair of ultimate success. In all his life his plots had never entirely failed, and whenever his feet touched the sands of the gulf of adversity, he always hoped for, plotted for, a brighter finale.

To the renegade every cloud had a silver lining, which sometimes his short-sightedness would not permit him to see.

He was angry at Laulewasikaw for the loss of Newaska, his trustiest brave, his keenest spy, and when the Prophet would enter his tent that night, after the scene in the wood, he waved him back.

"Let Laulewasikaw return to his lodge on the Miami," he said. "The White Chief is inconsolable for the loss of Newaska, who would still have lived, had the Prophet not come."

The words that flowed from the renegade's lips, seemed steeped in gall, and when he had finished, the Prophet, whose sensibilities oftentimes a single word could wound, drew back from Girty, and fastened his dark orbs upon his face, pale with rage, in the soft starlight.

"Laulewasikaw has served the White Chief and well," he said slowly, uttering every syllable distinctly. "He will serve him no longer. Henceforth let the White Chief shut his mouth to the great Prophet. Laulewasikaw could tell the Shawnees that the Great Spirit demanded the White Chief's heart, and they would take it. But the Prophet turns not

upon the adder that he has warmed in his bosom. If it can be guilty of ingratitude, Laulewasikaw spurns it," and without another word, he turned away, and sought Greenville.

"Go!" hissed Girty, "I can get along without you. I know you took me to your lodge when you found me drunk and freezing to death, thirty odd years ago, but I've paid you, old devil, for that. I gave you a barrel of whisky which more than canceled *that* debt. Yes, yes, old fellow, we're square."

Finished speaking, he passed the guards and entered the lodge where, for a moment, he listened to the regular breathings of a slumbering person, beyond a partition of skins.

"I've half a mind to—," and he suddenly rose from his couch, and stepped toward the curtains. "No," and he paused as abruptly as he had risen, "if I can't crush all my enemies, both red and white, then I'll have recourse to the knife. I might kill her now, and beat them to-morrow. Then I'd be in a pretty fix, wouldn't I? I've always come out best in the end," and with this he resought his couch.

Nothing of interest transpired in the Shawnee village the day that followed the night of thrilling scenes. Jim Girty moved about among the lodges as though nothing unusual had occurred; but Tecumseh's warriors noticed that he kept quite a distance from the Wolf-Queen's wigwam. He feared that the sight of his repulsive form would throw the mad-woman into a frenzy, which might result fatally to him.

Around the strong lodge stood Tecumseh's trustiest braves—men whom he dared not approach—and he must seek the hearts of the prisoners, if he sought them at all, by proxy. He tried to fathom Tecumseh's feelings toward him, but, while the chief spoke friendly, Girty noticed something lurking behind his manner—something indicative of hatred.

The interview was not prolonged, for so soon as he had felt the chief's heart, he returned to his lodge.

"I have it at last!" and a minute later he darted from his wigwam, much to the surprise of the guards. "I will make mad the hearts of Nethoto and Sagasto's squaws, and by heaven! they will tear the captives from Alaska. Tecumseh

"Do not interfere, then," and with this new idea from his internal prompter, he hurried toward the lodges of the widowed squaw.

To the hermit and Oonaloooska the night seemed a long while coming.

They sat in the demi gloom of the prison cabin, and watched the rise and fall of the god of day. True to the Shawnee's words, the savages relaxed their vigilance, and long ere the shades of night fell, a portion of the guard were withdrawn, which action left but three on duty.

"Now for freedom, Oona," said Hewitt, feeling about in the gloom till his hand touched the savage, who was listening to the conversation of the guards without the hut. "The Indians are recounting their brave deeds, eh? Well, they'll get to fighting over them after a while; but we'll not stay to hear the thumps."

The Shawnee turned from the door, and a minute later, standing upon the giant hermit's shoulders, he was cutting a hole in the bark above their heads.

To the noisy guard the knife made no noise, and at length Oonaloooska sprung to the ground.

Hewitt looked up, and saw the stars through the aperture.

"Now, Oona," he said, clambering toward the perforated roof, "I'll go first, and you may follow."

The escape from the cabin was effected without discovery, and the twain moved off in the brilliant starlight.

"I'd like to take the boy with us," whispered the hermit; "but he could never be rescued from that mad-woman and her wolves. By and by we'll come back, Oona, and catch the boy out o' her fingers somewhere. I tell you 'twould be impossible to take him from the animal's jaws."

"Akaka's children have sharp teeth," responded Oonaloooska, in the low tone that characterized the hermit's words, "and they know how to use them. When the Lone Man and Oonaloooska return, Okaona will get the boy to the edge of the Shawnees' town."

Across spots where no shadows fell, the twain were forced to crawl on all fours, and at length found themselves near the confines of the village.

"Let's rise now," whispered Hewitt; "that long crawl has cramped me, and my legs feel as heavy as stones."

The brave whispered approvingly, and Hewitt sprang to his feet. "Free at last!" he uttered, in an audible tone, for they were fully thirty feet from the nearest lodge, and in the shade.

The next instant the Indian grasped his arm, and pulled him to the earth.

"What's up, Oona? I—"

The night that greeted the hermit's vision promptly terminated the sentence he was framing.

In the starlight just upon the edge of the shade, as though they had suddenly risen from the earth, stood Alaska and a gigantic wolf.

Her appearance, so sudden, so unexpected, and at such a time and place, startled the hermit, and he grasped the Indian's hand, mutely appealing for a solution of the mystery.

Oonalooska was calm.

"Alaska has been to the forest," he said. "See, her arms are full of plants. They are for the hunter's wounds. She never gathers plants when the sun is in the sky. The sun dries their sap, and beneath the stars it runs like water."

"Has she seen us?" queried the hermit.

"She stopped when the Lone Man said 'Free at last!' responded the Indian. "Oonalooska saw Letheto prick up his long ears. She sees us now!"

"Then we are hers," said Hewitt, with despair in his tones.

"No, no," returned the Indian. "When Oonalooska was a boy, his father taught him to throw the knife. He has not forgotten those lessons. He will throw the knife into Alaska's heart; then we can frighten Letheto away."

When the Indian finished he caught the knife by the tip of the dagger-like blade, and drew back for the death-blow.

The mad queen stood scarce twenty feet from them, with her eyes fixed upon their forms. But she could not note their actions, for the shade in which they crouched was too gloomy to be minutely penetrated by the naked eye.

Strange emotions swayed the hermit's form while he gazed upon Alaska, and listened to Oonalooska's plan for their escape. One blow would insure their freedom, and rid them

of the greatest foe they possessed; but Hewitt vowed that that blow should not be given.

Therefore, when the Indian's muscles flew to the work of speeding the knife to Alaska's heart, Hewitt's hand closed around his wrist.

"What means the white man?" questioned Oonalooska, throwing a strange look into the giant's eyes. "Is his head cracked?"

"No, no," he answered, calmly. "Long ago the Lone Man loved a woman who looked like poor Alaska; but she has long been absent from him. Oonalooska shall not throw the knife. If he would escape, let him glide away. I will become her prisoner. Perhaps--yes, yes, she may be--"

He said no more, for the Wolf Queen was approaching them.

"Oonalooska pities the Lone Man," said the Indian. "He will remain with him, though his path leads from freedom to the stake."

They rose to their feet, and, with a word to the wolf, Alaska sprung forward.

"Ha! ha! ha!" she laughed, not in anger, but in triumph, "the Great Spirit has guided Oonalooska and the Lone Man to Alaska. The Great Spirit is good to poor Alaska; he guided her little boy to her lodge, and she is happy once more. She will take the pale face and the red skin back to the strong lodge."

At her bidding, our friends turned toward their prison again.

As they walked through the rays of the morn that had just clambered over the eastern hills, Hewitt studied the face of the Wolf Queen. The scrutiny took him back to the days of his youth, and, in vision, he saw the face that he had kissed at the altar.

The Indian walked along, dogged and sullen.

When they reached the prison, the guards stared aghast at the scene, and Alaska harshly upbraided them for their negligence. And when the twin found themselves once more beyond the threshold of the hut, an Indian looked down upon them from the hole in the roof!

Alaska slowly returned to her lodge, seemingly unconscious of her work.

"Beaten by a crazy woman!" hissed a man, as he stepped from the shadow of a lodge not far from the prison structure. "Oh, if I had known that Alaska was abroad—but then—then all her wolves were not with her! Curse her tricks! I wish they were dead! But I've arranged things for your digestion, my beaten chappies!" and his eyes fell upon the prison lodge. "I've inflamed the vengeful passions of the widowed squaws, and at any hour they may take you from your prison and tear your hearts out. I'll begin on you, and finish on Alaska and the weakling. Oh, I'm a devil, I am!"

And with a fiendish expression darkening his face, he sneaked toward his own lodge.

CHAPTER XIII.

THE BAFFLED RENEGADE.

JIM GIRTY, the renegade, was elate with anticipated triumph when he left the lodge of the widowed squaws.

He had succeeded in inflaming their revengeful passions and their fingers itched to clutch the captives' throats.

"When Tecumseh sleeps, we will come to the strong lodge, bind his braves, take the captives into the dark woods, and burn them with fire," cried the stalwart Amasqua, one of the stricken chief's squaws. "We will do more."

"What will Amasqua and her women do?" asked Girty.

"We will tear the white weakling from Alaska's wolves and burn him with the other captives."

"Amasqua and her women must be wary," said the renegade, "Alaska's children bite."

"We will first transfix them with arrows."

"Ah!" ejaculated Girty, "then Amasqua can take the white lout's heart."

Thus was the plot for the violent death of our three noble friends concocted, and it is not to be wondered that the renegade returned to his lodge with heart elate.

During the short interval that elapsed between his return

and dawn, he slept but little, and when the first streak of day penetrated the village he sprang from his couch.

After glancing into Eadara's apartment, and finding her still asleep, he set to work cleaning his rifle.

"I may need the gun," he said in an undertone, "and now above all times it should be cleaned. Tecumseh says that that weak lout is Alaska's child. Who'd have thought that that crazy hag would take such an outlandish notion? Her boy! So am I, then, and I know that I am old enough to be her father. Curse the weakling! If he hadn't come into these parts, I'd 'a' been enjoying myself with the girl—after the Indian fashion she would have been my wife. And then that crazy hag would not be against me. Oh! curse that boy!"

As he uttered the imprecation, he dashed a fierce look toward Alaska's lodge, plainly visible from his own.

"If the lout would show himself now, I'd shoot him," hissed Girty, "ay, and none could tell whence the shot came, for all save my guns still sleep. Why don't he take an airing? I wish— Ha! have I no more than to wish?"

As if intent upon the gratification of the renegade's desires, Mayne Fairfax parted the curtains of Alaska's lodge, and stepped beyond the threshold, where he paused to enjoy the beauties of the morning.

"It's your last airing, my boy," hissed Girty, quickly throwing the different parts of his rifle into their proper places, while the fiendish light of revenge lit up his countenance with a lividness as horrible as unnatural. "I'll forestall the mad squaws in a portion of their work!"

Stepping aside, that he might not be perceived by his intended victim, Girty rained a bullet home, and again returned to the curtain.

Unsuspecting of danger, our young hero still stood before Alaska's lodge. His keen eyes seemed to be employed in surveying the village, no doubt for future action.

With a muttered oath the renegade drew his gun to his shoulder, and his eye glanced along the freshly-polished barrel.

"Shall I take him atween the eyes or through the heart?" he asked, self-communingly. "I want to make a dead shot

—I want to keep up my reputation as such, and if I fire at his heart I might fail. I can see his forehead ; his accursed heart is hidden.”

Then he elevated the gun just the least degree, and threw all his energies into the drawing of the “head” upon Fairfax’s forehead.

“Now—here—you—go!” muttered Girty, and his finger pressed the trigger.

The last word still quivered his lips when something sprung past him, and the rifle was knocked from his grasp.

“Hell and Furies!” yelled Girty, darting to his feet, and clutching the swan-like throat of the girl who fearlessly confronted him. “You’re a she-wolf, and, curse you, I’ve a mind to throttle you!”

She could not speak, but her look was indicative of triumph over the brute.

At length he released her, and, shorn of her strength by his vice-like grip, Eudora fell to the ground.

“Back!” cried Girty to the guards, who were crowding into the lodge. “Warriors never desert their posts. I will attend to the girl. Back! I say.”

Overawed by the renegade’s manner, the Indians slunk away, and Girty, still crimson with rage, lifted Eudora from the earth, and rudely tossed her back into her chamber.

“There! curse you, live or die, I care not which!” he hissed. “If I have choked you to death, I’m sure that I don’t care; but I guess you’ll worry it through, for a woman is as hard to kill as a cat.”

He continued to gaze awhile upon Eudora, who lay motionless upon her couch, admirably counterfeiting death. Then he strode from the lodge, pausing a moment to say to one of the guards:

“If the white girl steps upon the trail of death, bear her beyond the village, and throw her body to the fishes in the swift stream.”

The Indians exchanged startled glances, and listened at the door, as the renegade walked away.

No sound came to their ears.

One ventured to peep into the captive’s apartment.

Eulora still lay motionless, without a sign of returning life. Had the renegade's grip proved fatal?

"Who fired at Alaska's boy?" asked the Wolf-Queen, when Mayne Fairfax sought her lodge, after Ginty's shot.

His face indicated that his young life had been attempted.

"I know not," he answered. "The ball almost touched my cheek."

"Who would shoot Co Hago, but the White Chief?" cried Alaska, springing to his side. "Whence came the ball?"

Fairfax stepped to the opening, and indicated the path of the renegade's bullet.

"Yes, yes; the White Chief fired the lead at Co Hago," she said, "but why did he not hit him? White Chief never misses. He has the eye of an eagle."

"Providence turned the ball aside," said Fairfax.

Alaska stared at the young hunter, unable to comprehend his words.

"The Great Spirit saved Co Hago," he said, that she might understand him.

"The Great Spirit?" she said, in a low tone, drawing him back into the lodge. "A long time ago, when Alaska's head and heart were not sore, she sung songs to the Great Spirit, beside a little stream where the birds warbled their happy hymns."

"When was that, mother?" asked Mayne, anxious to fathom the story of her life, before insanity swayed her mind.

A smile illumined her face at the word "mother," and she imprinted a kiss on the Virginian's forehead.

"Alaska was a little girl when she sung with the birds by the great tree, split by the Great Spirit's fiery ax.

"How singular!" mused Mayne Fairfax. "Not far from my home, where once a cabin stood, stands a great lightning-struck oak. Can it be that this poor mad-woman once lived so near Fairfax minor?"

The crazy queen watched him narrowly, as he communed with himself.

"Did Alaska—my mother, dwell near the riven oak? Why did my mother come to the Shawnees?"

"Alas! Alaska forgets every thing save the big tree and her boy," said the woman. "Some day the Great Spirit will chase the pain from this head, as the Shawnees chase the deer from their coverts."

The young hunter was almost satisfied that Alaska, in the days of sanity, had dwelt near his own home; but her chaotic mind refused her the recollection he coveted.

Again and again he questioned her; but, learning nothing, at last gave up in despair.

He hoped that the "some day" to which she referred with prophetic vision, would soon arrive, and he prayed that he might witness its arrival.

He felt deeply interested in that insane woman!

During the day he busied himself in forming the acquaintance of Alaska's wolves. At first the animals were inclined to shyness and war; but their queen drew them to Mayne Fairfax's side, and at last they acknowledged their king—coming at his beck and call.

"After three more sleeps," said Alaska, when the shades of night were gently falling around the village, Co Hago will be proclaimed King of the Wolves, in the presence of the entire Shawnee nation. Then he can come and go when and where he pleases, and none—not even the hated White Chief—dare cross his path."

"Then," murmured our hero, "I can work, and I will snatch my friends from their perilous situations, upon my life."

He retired early to the inner apartment, and an hour later a hand roused him from slumber.

He started to his feet and confronted Alaska.

"Hist!" she cried with finger upon lip.

A chorus of yells penetrated the lodge.

"The mad squawa seek the captives' lives!" cried Alaska, seizing Mayne's arm, and darting from the wigwam. "Alaska will let them burn the prisoners, for the blood of Nethot and Sagasto cry aloud from the forest."

As she uttered the last words she sprang forward in the direction from whence floated the hall of mad cries.

Had her hand not encircled the hunter's wrist, he would have experienced great difficulty in keeping beside her.

With every bound the yells grew more distinct, and presently they found a response from the wolves that trotted at Alaska's heels.

CHAPTER XIV.

SQUAW VENGEANCE, AND SQUAW RAGE.

MAYNE FAIRFAX and his red companion soon gained the immediate neighborhood of the exciting scene that was being enacted.

On the southern side of the village square, and before the door of the prison lodge, surged a crowd of women with dishevelled tresses, and hands full of clubs, hatchets, and knives.

Against the door of the lodge stood Tecumseh, with flashing eyes and drawn tomahawk; and confronting the chief were two giant huns—perfect furia in look and contour—demanding the surrender to them and their supporters, of the two prisoners.

A short distance from the sachem stood Jim Girty, smiling upon the vengeful work of his hands.

Tecumseh maintained a firm and dignified bearing, though a close observer might have noticed signs of trepidation, as his piercing eye took in the scene.

The leaders of the mob were the squaws, or Indian wives, of the chiefs Saguto and Nethoto, slain by Oamulonska at the hermit's cave. The mad women could not bide the time set apart by Tecumseh for the execution of the prisoners. Their hideous cries for blood, roused the village from slumber, and at the head of a noisy crowd, composed of warriors, women, and children, they started to the prison-house. But Tecumseh, having been awakened, met them at the door, and refused them admittance.

He had recourse to many arguments to induce the rioters to return to their respective lodges, and wait till the coming day for the death of their prisoners; but they fell upon deaf ears.

"The squaws of Bethoto and Saguto love Tecumseh," spoke Nethoto's wife. "They would not harm a hair of his head;

but, unless he gives the pale-face and the red traitor to them, there may be no Tecumseh—the leader's lodge may be empty to-morrow."

Tecumseh saw the angry look that accompanied those threatening words. Everywhere knives glittered, and he realized that he had bloodthirsty *women* to deal with, not men.

"The squaws are very mad," said Girty, stealing to Tecumseh's side. "They will have the prisoners, though they walk over Tecumseh. Why bid them wait till day, and die? Let Tecumseh glide to his beaded lodge, if he would not see the prisoners die."

"Tecumseh will go," answered the chief. "He would not witness the work of the mad women. White Wolf, do not let them burn the prisoners. Tecumseh will have no such work within sound of his lodge. If they *must* burn, let them be carried to the wood."

The chief threw a parting look at the mad squaws, and glided through the crowd to his lodge. As he left the throng, Jim Girty threw himself before the door of the hut, and his strong voice rent the air:

"Tecumseh has listened to the words of Anasqua," he said. "The pale-face and red traitor must not die in the village. Let them be borne to the wood."

His speech was received with yells of satisfaction, and the renegade tore Tecumseh's wampum from the door of the hut. Throwing himself against the barrier, he forced himself into the structure, and a minute later the hermit and his red companion found themselves in the hands of the most furious and of humans that ever surrounded a prisoner.

"To the wood! the dark wood!" was the import of the horns of vengeful yells that floated heavenward, and away oward the gloomy tarn the twain were hurried.

Alaska and Mayne Fairfax followed in the rear of the band. Many a lowering glance was thrown at the young hunter, and had it not been for the presence of his strong protector and her guard of brutes, he would soon have stood at the prisoners' side.

Mayne Fairfax kept from the sight of Oonaloeska and the hermit. He did not wish them to know that he was a forced

witness to their doom, and a refusal to accompany his mad mother might have proved his death-warrant.

The wood was soon reached, and two little trees selected for the death-stakes.

Jim Girty was now beside himself with fiendish triumph, and his stentorian voice rung loud and clear above the yells of the red-skins.

He insulted Hewitt in every way that suggested itself to his devilish mind. He strack him with his open hand, spit in his face, and plucked out a handful of his beautiful beard! Hewitt stood his indignities without a murmur, but a sarcastic smile lurked around his lips. Failing to draw a groan from the hermit, the renegade turned to Oonahoska, but was obliged to desist with the same result.

"To the trees!" he said at last, and the hands of the prisoners were momentarily unbound, that they might be fastened to the saplings.

As the hermit felt his hands spring from the thongs, he darted a look at Oonahoska, and his lips parted to utter a single word, which drew a spark of fire from the young brave's eyes.

The next instant the twain sprung forward, and, before the mob could recover from its surprise, Oonahoska had snatched the tomahawk from Amisqua, and Jim Girty staggered to the earth beneath Hewitt's clenched hand. Then, having driven the Indians back a goodly space, by their unexpected movements, the twain turned, and darted through the forest with the speed of the deer.

To pursue by sight was utterly useless, for the captives had disappeared in an instant, and Jim Girty, who was the first to recover his senses, darted to Alaska's side.

"The white face and the red traitor who shot Alaska's wolves have escaped," he cried, pointing in the direction of the trail of the twain. "Let Alaska throw her children upon the trail, that her enemies may die."

"Do not, my mother," cried Fairfax, laying his hand upon Alaska's arm, before she had a chance to reply to the renegade. "If the Lone Man and Oonahoska die, Alaska's child will not become King of the Wolves."

The Wolf-Queen looked down upon the face upturned to

her—the face of, as she believed, her son, and Fairfax discovered that he held an unbounded influence over that mad-woman.

“Alaska’s wolves shall scent no trail to-night,” she said, addressing him, and then she turned to Girty, and the mad, clamoring clique that surrounded him. “The captives may fly,” she said, with teeth firm set, as her dark eyes fell upon the renegade, thence wandering to the bloodthirsty band. “Alaska hears the words of her son, and the wolves strike not a pale face trail to-night. If the White Wolf and Amasqua would catch the lost birds, they must find them without Alaska’s children. Alaska and her white son, who soon will be a Shawnee and King of the Wolves, will return to her lodge.”

The queen made a retiring motion, when Girty turned to the band.

“Shall the Shawnees’ captives escape by the words of a white-livered dog?” he hissed, pointing to young Fairfax. “The weakling rules Alaska, and he is turning her against her people. Shall the Shawnees tamely submit to this? If so, let them not touch the white-faced dog!”

His words drew yells from the lips of the balled band, and, with glittering blade, Amasqua, Nothoto’s venturous wife, stepped forward.

“Would Amasqua meet Ogita?” cried the Wolf Queen, suddenly catching up one of her wolves, and raising him on high.

The mad widow paused, and, still holding the wolf aloft, Alaska retrograded toward the village, her eyes shooting defiance at the mob. Close to her side moved the young Virginian, inwardly rejoicing at the double escape, but not forgetful of his own imminent danger.

Slowly Alaska retreated, and slowly her enemies followed, afraid to raise a hand.

Jim Girty quivered with rage, in the spirit of which he would have shot the mad queen of the wolves; but the hermit had snatched his rifle from his grasp, and not a savage had borne him from the village. He dared not raise his hand to hurl a hatchet at the lunatic, for such a movement would bring the wolf to his throat; and the renegade feared the queen’s wolves as he feared unnatural death.

For Fairfax's intercession, he would have the young man's blood, and he now saw that that hour had not arrived.

The mail squaws, too, were afraid to take a hand against the passionate queen, and dark were the plots against her and her "son" that then found birth in their bosoms.

Step by step Alaska retreated, with seven gaunt wolves covering her track, and, as she and the hunter glided into the double lodge, a chorus of baffled cries smote the air of night, and fell faintly upon listening ears far up the moonlit Scioto.

CHAPTER XV.

A LEAF FROM THE HERMIT'S LIFE.

THE hermit and his red companion guided their steps toward the river, whose banks they were not long reaching; and, at last, somewhat fatigued, they ensconced themselves under a shelving ledge, secure from the observation of foes on land and water.

The hour of their greatest peril approached—that both men knew, and as they lay there waiting, Hewitt told the Indian the story of his past—a story which the brave and devoted savage was entitled to hear, that the white might be justified in his eyes.

"The Lone Man will tell Oonaboska all," said Hewitt, answering to the expectant look in his companion's eyes, as an expression of pain flitted across his face. He brushed something, very much like a translucent pearl, from his bronzed cheek, and began:

"Many years ago the Lone Man dwelt beyond the Kiskepilla Sape, in the great State, called by the whites Virginia. He was young then; though white his hair now, he is not old. When he grew to manhood he took a beautiful white maiden to his heart, and, in time, she gave the Lone Man a laughing little boy."

Here emotion overcame the strong man, and, for many moments, his face was buried in his great hands.

"The Lone Man sighs for his boy," he said at length. "Often the Lone Man left his wife and little one, and journeyed to the great city of Richmond. He never thought that a snake was creeping into his wigwam."

"One night the Lone Man returned to his lodge, and saw two shadows beyond the window. A great storm passed over his heart, his head burned with a strong fire, and he crept forward. From behind a giant oak that spread its branches over his cabin, the Lone Man saw another seated beside his wife, who rocked the cradle where slept his little boy. The strange white man was a hunter, and one arm he had thrown around the neck of Agnes."

"Hotter and hotter grew the Lone Man's head, and when the hunter's lips—unbearded, for he seemed no more than a beautiful boy—touched the rosy cheeks of Agnes, his rifle flew to his shoulder, and the young hunter fell across the cradle, with a bullet in his brain."

"The Lone Man waited not to charge his wife with her unfaithfulness. He darted into the forest with her shriek ringing in his ears, and he swore, until death, to dwell alone in the great wood. He crossed the Kikepila Sepe, and found the cave near the Scioto, where he has since dwelt alone. Since that dark night the Lone Man's hand has never drunk the blood of man, and until death it never drinks it. Oonalooska, the Lone Man's heart bleeds to meet his boy; but he will never cross the eagle river again. Among the woods of the Ohio he will die. But when the young hunter goes back to Virginia, he will hunt for the hermit's child and wife, and tell him what become of them."

"Now, Oonalooska knows why the Lone Man sought the forests of Ohio."

"For a long time the Indian was silent."

"Oonalooska would know what became of the Lone Man, spraw and pappose," he said, at length. "The Shawnee believes that they are not in the lodge of the Great Spirit."

"I pray that they are not," said the hermit, fervently. "I curse the impulse that led me to shoot the young hunter without giving him a chance for his life. Perhaps Agnes was not to blame. Oh, to think that a moment of calm inquiry might have prevented my being a murderer," and a groan of agony

burst from the hermit's heart, as he buried his face in his palms.

"Oona, when came Alaska to the ledge of the Shawnee?" asked the cave man when he, at length, raised his head to the chief.

"When the snows of four winters rested upon Oonaloska's head," was the reply.

"How many winters has Oonaloska seen?"

The Shawnee designated twenty-five, by counting his fingers.

"How singular!" murmured the hermit, lowering his head. "Twenty-one years ago my hands were dyed with human blood, and twenty-one years ago Alaska came to the Shawnees! Oh, the resemblance she bears to Agnes! Heaven, solve the terrible enigma!"

He questioned the Shawnee no further regarding the Wolf-Queen; but both lapsed into silence as they awaited the passing of the day. Their work was to be done by night alone.

The afternoon was well spent, when the dip of oars assailed their ears. Oonaloska glided from the hermit's side.

More distinct grew the plash of oars, and presently six canoes, loaded to the water with painted braves, flitted past the Shawnee's line of vision.

In the prow of the foremost canoe stood Tecumseh.

"Tecumseh is on the war path," said Oonaloska, returning to the hermit. "The White Wolf is not with him. The Lone Man and Oonaloska must fear the pale-faces from his people before the great chief returns."

The hermit saw the truth of the Indian's words, and promptly acknowledged it. Tecumseh had never been outwitted by a white man.

At length night came, and the twain left the ledge.

They glided to the opening through which they had emerged from the cave, and reentered the deserted home. It had been pillaged by the savages; but the couple discovered some jerked meat that satisfied their hunger, and from a secret cache Howitt drew two rifles and a quantity of ammunition.

Thus equipped they were leaving the deserted home, when, from one of the subterranean passages an animal bounded. **It was the hermit's dog.**

"Wolf, old fellow, with us again," cried Hewitt, patting the animal's shaggy back. "You shall go with us. Maybe we'll need your nose and teeth."

Leaving the cave, they hurried toward the Indian village, and concealed themselves in a thicket that commanded a tolerable view of Tecumseh's home.

From that thicket soon arose the hoot of an owl, three times repeated; then all was still as the night.

CHAPTER XVI.

THE KING OF THE WOLVES.

GRADUALLY the shades of night fell around the Indian town, and, unattended by human escort, a form emerged from Alaska's lodge.

The step proclaimed the person a white, but the costume an Indian. A great blanket covered the body, the nether limbs were inclosed in close-fitting leggings, and a circlet of feathers surrounded the head. At the person's feet trotted a large wolf, which ever and anon ran before its master, and gazed up into his face with a puzzled expression.

The solitary walker was Mayne Fairfax, now Co Hago, King of the Wolves!

He had left Alaska's lodge, with her knowledge and consent, for a stroll—not an unpremeditated one—through the village. He had declined Tecumseh's invitation to tread with him the war trail, on the pretense that his wounds unfitted him for service, when his wounds had ceased from troubling.

He had cause for remaining in the Shawnee town.

The night was well advanced when he left his "mother's" lodge, and his footsteps tended toward that portion of the "town" wherein was situated Eudora's prison.

The night was not intensely dark, for the stars threw shadows, and Fairfax kept in the darkest spots as he approached the place well marked by him the preceding day. When quite

near the lodge, he dropped upon all four, and glided forward in that manner.

At last the wigwam loomed up between him and the golden worlds that almost dazzled his eyes when he looked aloft. Instead of two figures before Eulora's lodge, three greeted his vision. The third figure was gigantic in its proportions, and easily recognized as the renegade, Jim Girty!

Fearful of his intentions, the renegade had added himself to the guard of the prison lodge.

An expression of dismay enthroned itself upon the young Virginian's face, as his eyes fell upon Girty, and he gazed at the man a long time, before he gave utterance to his thoughts.

"I am baffled for to night," he murmured. "Jim Girty fears me, and guards his prisoner the closer. I must bide my time. He will relax his vigilance some time, his guards will sleep some night, when I shall tear Eulora from them. Can I wait until they sleep? No, no, I will not wait, for the renegade nightly changes his sentries. I must seek subtle assistance; but where shall I look for that? I am a Shawnee now; will not a brother aid me? Shall a mean, white dog buffet the King of the Wolves?" and a smile played with the young man's lips, as he mentioned his title. "No, I swear he shall not. I wonder if Hewitt and Oonahoska will return to assist me?"

With this muttered interrogation, Fairfax retraced his steps, attended by his solitary guard.

It was near midnight, for the beautiful constellation of Cygnus had gained the meridian, and, in all its magnificence, was slowly sinking toward the western horizon.

Suddenly the hoot of the great horned night owl came dimly distinct from the densely-wooded knoll to the right of the village.

The Wolf-King purred, and his companion pricked up his long, ashen ears.

Thrice that doleful hoot was repeated, and, as the last echo died away in the recesses of the forest, Fairfax wheeled and walked rapidly toward the spot.

What to him was the hoot of an owl?

CHAPTER XVII.

THE CONFERENCE ON THE KNOLL.

For many minutes silence reigned between the two watchers upon the knoll, when the hermit suddenly laid his cold hand on Oonalooska's bare arm.

"What sees the Lone Man?" questioned the Shawnee.

"An Indian; look yonder!" and Hewitt directed Oonalooska's gaze to the right of the spot they occupied.

The full-orbed goddess of the night was slowly scaling the eastern horizon, and against her disk, in striking bas-relief, appeared the form of a man. He stood in a listening attitude, but not alone, for beside him stood a huge animal, resembling in the mellow light, a wolf. The twain were scarce twenty feet from the white man and his red companion!

"It must be Okalona," whispered Oonalooska, after surveying the man before them, "for he came at Oonalooska's owl hoot."

A second note rose from Oonalooska's throat and he whispered:

"*White hunter.*"

The person addressed turned abruptly upon the chief.

"Who calls?" he cried.

"Oonalooska," was the response, and the eyes of the King of the Wolves fell upon the Shawnee.

"Back Letheto!" he cried, striking the wolf at his side, slowly advancing upon Oonalooska, who awaited him, with a ready knife.

"White hunter is welcome," said Oonalooska with a smile. "Let the chief lead him to the Lone Man."

The Shawnee guided Fairfax forward, and they soon stood before the hermit.

"Boy!" cried Hewitt, springing to his feet, and grasping the young man's hand. "Have you turned Shawnee, too?"

"Yes," answered Fairfax, glancing at the animal crouched

at his feet. "I am the son of Alaska, a Shawnee, and the King of the Wolves."

"Adopted, with the freedom to go and come?" said Hewitt.

"Yes, in every sense, a Shawnee."

Then, in brief mention, Fairfax related his adventures in the Shawnee village, since his capture, and when he had finished the hermit spoke.

"It is strange that that mad-woman should recognize you as her son by the mole on your shoulder," he said; "but, we must not talk of that now. You must be in her lodge before dawn, and day is not far distant. We must talk fast. In the shape of Okalona, the Medicine man of the Shawnees, you will find a valuable assistant. He hates Tecumseh and Girty, and they hate him. Go to him to-morrow. Tell him that you were sent to his lodge by his son, and all will be well. He deals in drugs that put men to sleep."

"And in leaves that send men to the Manitou's lodge," said Oonalooska, as he drew his necklace of bear claws over his head. "Take this to Okalona," the chief continued, extending the necklace to the young man, "and say that Oonalooska says: 'Help the pale face, for Oonalooska's heart.'"

"Work swiftly but surely, boy, and when darkness comes again meet us here. If your plans promise success, Oonalooska and I will enter the town, and, all together, we will do a work that will never be forgotten by the Shawnee nation."

Mayne Fairfax's heart beat with joy.

"I will work surely," he said. "With the freedom of the village, nothing prevents success."

Having listened to the sage advice, Mayne Fairfax turned to go, when the hermit wrung the young man's hands, and watched him disappear beyond the brow of the knoll. He walked through the silent street of the Shawnee town, and into the double lodge, untouched by Alaska's wolves. Already the animals knew their "king." In their midst reclined Alaska fast asleep, and Fairfax gained the inner apartment without disturbing her.

CHAPTER XVIII.

SIMON GIRTY IN HIS WAR-PAINT.

JIM GIRTY had deserted the braves who guarded the prison lodge for the purpose of assassinating Mayne Fairfax; but the absence of the young man had, for the present, thwarted his diabolical plans.

After seeing Mayne reënter the double wigwam, he walked to his own lodge, and threw himself upon an uncleanly couch of skins, and fell into a deep slumber.

The young white hunter slept till the golden day-god crept over the eastern hills, when he was waked by Alaska. The queen seemed in the possession of all her senses, and talked reasonably, while Mayne discussed the repast she had prepared. It was one of her lucid intervals, if her moments of calmness can be termed thus.

"Mother," he said, rising from the remains of the feast, "the Wolf King would seek the lodge of Okolona, but he knows not which way to look for it."

Silently Alaska approached the door, and pointed to a wigwam covered with skins of different hues, fantastically arranged.

The young man, still clad as a Shawnee brave, left the lodge, and a wolf followed, and trotted at his heels.

But few braves were astir, as Fairfax walked toward the lodge of the old Medicine, in whose presence he soon found himself.

Okolona was bent beneath the burden of eighty winters, his hair was long and rivaled the snow in spotless beauty; but his face could not boast of a single wrinkle. Notwithstanding his physical condition, his limbs owned prodigious strength, and in his eyes the vestiges of golden manhood still remained—reluctant to leave one who trod the war-path when the Shawnee nation was a child.

As we have said, the Medicine had incurred the hatred of Tecumseh and Jim Girty; but the twain dared not to lift

their hands against the old man, because he dealt in strange poisons, and was terribly revengeful.

As Mayne entered the lodge, the interior of which was ornamented with ghastly, grinning skulls, a smile played with Okolona's lips, and when the young man threw his son's bear-skin necklace into his hands, he embraced him, and his old lips murmured :

"My son, my Oonalooska !"

"Oonalooska says to his father, the Medicine of the Shawnees, 'Help the pale prisoner,' " said Fairfax, and the old man's eyes flashed with strange fire.

"Okolona will help Co Hago," quickly returned the old Indian. "He would tear the Pale Flower from the White Wolf ?"

"Yes."

"Let Co Hago draw nearer Okolona, and listen to the great Medicine's words."

Mayne moved nearer the Medicine, who sat up on his couch ; but before the red lips parted, a loud whoop penetrated the lodge.

In an instant Okolona was on his feet.

He approached the opening, seemed to take a quick survey of the village, and returned.

"Did Co Hago hear the loud cry ?"

"Yes," answered Fairfax, looking curiously into the old man's face.

"The brother of White Wolf has returned," said Okolona. "He has been many moons from the Shawnees' lodges. Okolona had hoped that he was with Watchementoc."

Mayne Fairfax's heart beat tumultuously in his fearful bosom.

Simon Girty had arrived !

The young man had heard much of the cruelty of this monster, the terror of defenseless homes ; but his eyes had never beheld him.

Burdened with curiosity he stepped to the opening, and exposed his entire form to gratify his sight. A band of Indians were filing through the village, toward the council-house. At its head strode a gigantic man, hideously painted and plumed. His forehead was bound by a cloth, through

which blood oozed, and he trailed a long rifle at his side. His eagle eye took in every thing at a glance, and he seemed to be hunting a victim, to appease the anger that sat enthroned upon his countenance.

This man Mayne Fairfax knew to be the dreaded Simon Girty ; and he involuntarily shrunk from his line of vision.

His action was completed too late, for the eyes of Simon Girty fell upon him, and, with a loud yell, he left the van of the band, and darted toward the lodge.

Instantly Okolona, who had witnessed the action of Girty over Mayne's shoulder, threw himself in the door of skins, for the purpose of protecting his guest.

"Back !" he cried, as the painted renegade paused before him, with clubbed rifle. "Co Hago is a Shawnee. He is the son of Alaska."

"He is a white-livered hound !" shrieked Simon Girty. "Stand aside, old man, or I'll send you hellwards."

Okolona replied with a withering look, and James Girty sprung to his brother's side.

"Kill the old dog !" he whispered in Simon's ear, and the butt of the rifle descended with crushing force.

Okolona saw the action, and received the blow on his arm ; but the member could not resist the stroke, and he sunk to the earth a limp lump of senseless and bleeding humanity.

With drawn knife, and uttering a fierce oath, Jim Girty darted forward to complete the work his brother had begun, when a blow, administered by Mayne, with a hatchet hastily snatched from a corner of the lodge, sent him to *terra firma*.

Then the young man caught up the wolf, and faced Simon.

"Simon Girty," he cried, determined to sell his life dearly, if sell it he must, "another step will bring my wolf's teeth in contact with your throat. I am a Shawnee now ; as such acknowledged by Tecumseh, who is able to punish the bravest man who harms one of his people."

"If you be Shawnee, curse you !" cried Girty, mechanically shrinking from the flashing eyes of the upreared wolf. "But I must have a white victim. The whites have torn my head open, and I must have white blood."

He turned and took in the village at a glance, as his brother scrambled to his feet.

At that moment Miantomah, a deposed chief, and a bitter enemy of Jim Girty, stepped to his side, and pointed to the prison lodge.

"In yonder lodge dwells a pale face captive," said Miantomah. "Let the White Chief have her blood."

Simon Girty darted forward, his wicked eyes fastened upon Eudora's lodge.

"She's mine!" yelled James, throwing himself before his mad brother. "Simon, that girl is mine! Touch her upon your peril!"

The command was disregarded with an oath, and the enraged Simon threw his brother from him, and continued his vengeful bounds toward the prison lodge.

Jim Girty was soon on his feet, and his first action was to snatch a rifle from the nearest brave, and level it at his brother!

"Die! Simon Girty!" he hissed, as his sight flitted along the glistening barrel.

Instantly a sharp report rent the morning air, and, with a shriek, Simon Girty dropped his rifle, and fell forward to the earth, where he lay motionless.

CHAPTER XIX.

A CHANGE IN AFFAIRS.

JIM GIRTY neither felt nor expressed contrition for his fratricidal deed. With folded arms he gazed calmly, almost triumphantly, upon his fallen brother, whom he believed dead—pierced through the head by his ball.

"I'll teach you, Simon Girty, how to disobey me!" he at length hissed, in the silence that reigned after the commission of the dark crime. "You are my brother, but I care not for that, though I know that for this act I must fly the Shawnee nation before Tecumseh comes back. Ha! by heavens! did he move?"

He thought he detected a movement indicative of returning life in his brother Simon, and, throwing his rifle above his head, he strode forward with the intention of completing the deed of blood.

But the movement—the convulsive action of Simon’s arm—had been noticed by the savages, and several sprung to his side far in advance of his impetuous brother.

The foremost Shawnee, a chief of no mean distinction, jerked the renegade to his feet, and the eyelids parted, to display eyes wandering, like lost comets, in their gory sockets.

With clubbed rifle, Jim Girty reached the spot to be hurled to the earth by an Indian, and a moment later he found himself being swiftly borne to the prison lodge, his limbs bound with deer-sinews.

He knew that Simon’s heart, like his own, possessed no brotherly feeling, and that when the painted renegade came to his senses, he would wreak his vengeance upon his own lovely captive and himself.

On the damp floor of the prison house Jim Girty found bitter food for reflection, and, with fate against him, he plotted not only his own escape, but the freedom of Eador Morriston. He possessed many friends in the Shawnee nation; but not so numerous an array as his brother boasted of. For a long time the brothers had vacillated between friendship and strife, and James possessed secret friends who seemed to be active partisans of Simon. His brother was never beyond the vision of his red spies; and what James lacked in strength he gained in cunning.

When he heard his guard leave the prison house, he rolled himself to the door, and applied his lips to the crevice between the portal and sill.

“Who guards the White Wolf?” he asked in a low tone.

“Giangomah, the Black Whirlwind.”

Girty’s heart gave an exultant throb.

Giangomah had long been his secret friend.

“Who guards with Giangomah?”

“The Black Whirlwind is alone,” was the reply.

“Where is the White Shawnee?”

“He is in his lodge with a crazed head. He will know nothing till to-morrow.”

Jim Girty could not repress an ejaculation of joy.

"Then to-night Giamgonah will help the White Wolf to escape," he said.

"Yes."

"Good! The White Wolf and Giamgonah will take the Pale Flower, and fly to the neutral Mingos."

"Giamgonah is ready," repeated the chief. "When the stars come out, he will glide to the Pale Flower's lodge, and kill her guards. Then he will bear her to the White Wolf, and we will fly to the neutral tribes. There the White Shawnee and Tecumseh dare not enter to harm us."

"No!" cried Girty. "Among the Mingos the Pale Flower shall become the White Wolf's squaw, and woe unto the White Shawnee* when he crosses his path!"

In his lodge Simon Girty raved like a maniac. The ball fired from his brother's rifle, had plowed a furrow along his temple, and deprived him of reason. Yet his return to a rational state was but a question of time, two days at the furthest; and then he would rise to vengeance against his brother, and his white prisoner.

But let us return to Mayne Fairfax and the old Medicine.

Simon Girty's blow broke the old man's arm, and rendered him unconscious. Mayne Fairfax dragged him into the interior of the medicine lodge, and soon restored him to reason.

"The White Shawnee broke Okalona's arm," said the aged Indian, examining the injured member; "but the old Medicine is far from the lodge of the Manitou. He will help the King of the Wolves battle the White Wolf and his brother. Let Co Hago speak, while he binds Okalona's arm."

The old man threw himself upon his couch, while Mayne proceeded to dress the arm according to the instructions of its owner.

In fine, the young man told the old Medicine that he desired the liberation of Eubora, and Okalona said that the coming night should witness her freedom.

"When darkness comes Co Hago can go and bring Oomakwaka and the Lone Man to Okalona's lodge," said the Medi-

* Simon Girty was often called the White Shawnee by the Indians.

cine, in conclusion, having been reticent regarding the course of liberation he intended to adopt.

No more opportune time than the coming night suggested itself to the young hunter, and the sudden change of affairs caused the fates to appear propitious. With Jim Girty a doomed man in the strong prison-house, and Simon a temporary maniac, Tecumseh absent, and Alaska, the mail queen, calm and unsuspecting, what better time could he have wished?

From Okalon's lodge he returned to the double wigwam, from the door of which, Alaska had witnessed the startling scenes just narrated.

"Co Hago is worthy to be king of the wolves," she cried, throwing her arms around Mayne's neck. "Alaska saw him face the White Shawnee; but she did not go to his side with her children, for she saw that he would fight nobly, and conquer the bad white brothers."

Mayne smiled at her words, and entered the lodge.

She followed, and threw herself upon the couch.

"Does Alaska know the Lone Man?" asked the young hunter, recollecting the emotion and singular words of the hermit when he parted with him on the knoll, the preceding night.

"The Lone Man is as a star to Alaska," was the strange reply; "she can see him, but her arms are too short."

The reply furnished food for the young man's reflection.

It was evident to him, at least, that Alaska had known Hewitt in times when insanity was a stranger to her poor brain; but now, memory served her not—memory had deserted her with reason; but at intervals, as the reader has seen in the course of our romance, memory revisited her; but these visits were as fleeting as a sunbeam.

Again and again Mayne questioned her regarding the hermit, and her replies served to strengthen his belief, as given above. Perhaps she was the hermit's wife, at least he thought that Hewitt half believed and feared thus, and an inward monitor told him that the coming night would behold the lifting of mystery's curtain.

But he never dreamed the true and terrible revelation of that mystery.

He remained in the double wigwam until the dawn of twilight, when he left it unquestioned by Alaska.

Instead of making his way toward the knoll, where Conalooska and the hermit awaited, with mingled anxiety and impatience, his appearance, he sauntered toward Eudora's prison. Before the door sat the two guards, indulging one of their passions by gambling with little pebbles, after the sportive manner of American children, in the game called "Hull gull andful." The Indians were oblivious to all surrounding objects, and therefore the young man glided to the rear of the lodge unnoticed.

In a few words he acquainted Eudora with the plans, so far as he knew them, of rescue, and the maiden clasped her hands and prayed for the success of the attempt.

It made Mayne Fairfax happy to fill her heart with hope, and, elate with anticipated triumph, he left her, and hurried toward the knoll.

A few minutes later he stood before the twain, and without accident the trio gained the old Medicine's lodge.

CHAPTER XX.

THE BLOODY MEETING.

The flying moments seemed endless to Eudora Morrison, who sat in her lodge waiting for the coming of her rescuers.

Hour after hour flitted past, and the fearful captive listened in vain for her lover's step. The two guards, tired of gambling, stood like statues before the birchen portals of the strong wigwam, their ears catching every sound, and their vigilant eyes noting every dark form that crossed their line of vision.

At last a footfall greeted her ear but it was not her lover's.

His well-known tread she could not mistake for another's, and, wondering who approached she moved to the door, and peered through a crevice upon the scenes beneath the stars.

She saw the form of an Indian nearing the guards. He made no pretensions to stealth, for he walked erect, and when near the lodge, one of the guards demanded his mission.

"I am Giangomah, the Black Whirlwind," he answered, with much pomposity. "I have a message for the ear of Chabaro."

Chabaro hastened eagerly forward, but Giangomah waved him back.

"Let Chabaro not desert his post," he said, advancing, with his right hand hidden from sight, in an unsuspecting manner.

The guard resumed his post.

Eudora's heart beat high, for she doubted not that Giangomah was Mayne's red friend sent by him to deliver her.

Giangomah walked to Chabaro, and placed his lips to the listening ear. Then, with the unexampled rapidity of thought, his hand flew from beneath his blanket, and a knife glided noiselessly into the guard's side. Not a groan, not a gasp, escaped the lips of the stricken Shawnee, and while he was sliding from Giangomah's grip, the second sentinel felt a hand upon his throat. Useless, on the sentry's part, was the brief struggle that followed, for Giangomah's gory knife cleft his heart, and he sunk to the earth—dead.

Seeing the action, Eudora burst the door open, and stepped beyond the threshold.

"I am here, Giangomah," she said. "Oh, how brave you are!"

The savage was taken aback by her action, but soon recovered his composure. He stood the dead savage against the lodge, and, taking Eudora's hand, hurried from the scene.

Believing that she was being conducted to her lover, the girl did not speak, as she was being hurried through the village, and suddenly Giangomah paused before the prison hut.

Then Eudora, wondering at the halt executed in such a strange place, was about to question the chief, when a figure crept from the shade of the building. It was habited in Indian costume, and she was about to whisper her lover's name, when the figure revealed itself. *Jim Girty!*

Involuntarily a shriek bubbled to her lips; but the renegade stifled it with his hand, ere it grew into life.

"Girl, I am saving your life," he whispered, in her ear. "When my brother comes to his senses he will kill you and me, too. We must fly to the Mingoes."

"Never, Jim Girty," said Eudora, firmly. "Murderer of my parents, I will not fly with you, even though it be to a place of safety. Help!"

Loud and clear that cry rang through the Indian village, and an instant later the tramp of feet was heard.

Maddened beyond control, the renegade drew his hatchet, and caught Eudora's arm as the weapon was raised above his head.

There was the flash of murder in his blood-shot eyes, and he grated his fiendish intention through clenched teeth.

"Girl, they are here!" he cried, as hurrying forms loomed up between him and the gray lodges. "My brother's captive you become—but a captive reft of life!"

The tomahawk trembled on the eve of a deadly descent, when a dark, limp object left the hands of the foremost of the advancing band, and the renegade was hurled back by the stroke.

"Mine!" cried a plumed person, springing to Eudora, and drawing her to his heart.

It was Mayne Fairfax!

"No words!" cried the hermit, seizing the young man's arm. "The river! the river! Her cry has roused some braves!"

The young hunter caught the girl in his arms, and turned to the right, to behold a dozen forms sweeping down upon them.

"Save your lives!" cried Eudora, seeing the imminent danger. "They dare not harm me, and your second attempt at rescue will prove successful."

"Never!" cried Fairfax, throwing himself before Eudora, while he drew a hatchet from his belt. "We can not escape if we would. If captured, instant and disgraceful death await us. We will fight!"

The last word still trembled on Mayne's lips when the Medicine's rifle cracked, and the foremost savage sunk to the earth, where he writhed in the agonies of death. Okolona's shot was answered by Oonalooska's rifle, and a second Shawnee's life went out in death. Then the band closed around the little party, who drew nearer Eudora, for the purpose of shielding her from the blows that fell on every side like rain.

Jim Girty had gained his feet, and was foremost in the conflict. If he could drive his hatchet to Eudora's brain he

could seek safety in flight, and thus avoid his brother's vengeance.

The white party, being armed with guns, kept the savages at arm's length, for the Indians fought with tomahawks and knives, which now and then were hurled at the brave defenders.

Every moment added to the numbers of the Indians, and the extermination of the defenders was but a question of time, in their eyes.

Never was such a gallant fight made in Shawnee village.

Suddenly a yell very near the combatants rent the air, and a dark object came whirling through the atmosphere, and fell upon the breast of a stalwart Shawnee.

It was a wolf!

Another quickly followed. Its claws laid bare the renegade's cheek, as it whizzed past his head, to fall upon a brave, in his rear.

The Wolf-Queen had taken part in the battle!

The noise of the strife roused her from refreshing slumber. A glance proved Fairfax's couch empty, and with her wolfish guard yelling at her heels, for already they scented Indian blood, she bounded toward the startling scene.

Her wild eye fell upon Fairfax, shielding Ludora with his form, and her wolves were sent into the midst of her enemies.

Jim Girty shrieked with pain, at the work of the wolf's claws, and, with an oath, he darted upon Alaska, whose eye caught his action.

"Curse you, mad woman!" he hissed. "No longer shall you battle me!" and, as she sent the fourth wolf from her hands, his hatchet went whizzing through the air.

The renegade saw the mad queen stagger forward, as the wolf's teeth sunk into his own throat, and he fell to the earth insensible, with the mad animal drinking his blood.

Scarcely had the battle between Alaska and the renegade ended, when a loud whoop broke from the forest that crowned the hills that bounded the village on the north, and down among the lodges swarmed a large band of savages, with Tecumseh at their head.

Like a whirlwind the great sachem of the Shawnees sprang

among the combatants, and his voice was distinctly heard above the din of conflict :

" Back !" he cried, thrusting the foremost brave from him. " Back, warriors ! Tecumseh speaks !" and his tomahawk towered threateningly above his head.

His command, freighted with mystery to his warriors, was instantly obeyed ; and he threw himself between the brave little band and the baffled red-skins.

" Tecumseh returns from the war-path with many scalps !" he said, addressing the Indians. " A paleface saved Tecumseh's life when a mad white squaw slought it, and Tecumseh swore to free every white prisoner in the Shawnee village. If the red-men want blood, let them take Tecumseh's."

A loud shout greeted the conclusion of the chief's speech, and he turned to the hermit :

" The pale faces are free," he said. " Tecumseh's tongue is not forked."

Hewitt, covered with wounds, grasped the Sachem's hand.

" The Lone Man will never forget Tecumseh," he said, and then he glided to the side of the Wolf-Queen.

" Must my doubts remain undispated ?" he cried, as he knelt over the mad one.

No.

A convulsion passed over the woman's frame, and her lids unclosed.

Instantly the hermit noticed a great change—a new light—in her eyes.

Reason, so long lost, had returned !

" Oh, God ! I thank thee for this moment !" he cried, as her eyes fell upon him. " I shall know all now !"

CHAPTER XXI.

THE LIGHT OF OTHER DAYS.

Yes, at last, reason had resumed its throne, and Alaska was no longer the "mad queen of the Shawnees."

Torches enabled her to gaze long and deeply into the hermit's face, before her lips parted to utter his name :

"William !"

He started, and bent nearer her face.

The renegade's hatchet had brought reason back to its own, even as a blow had hurled that peerless queen from her throne.

She had forgotten the wild life she had led ; and when her eyes fell upon her wolves, a shudder crept over her frame, and she motioned for the animals to be removed from her sight.

"Oh ! William, I am so glad that you have returned," she continued. "He did not die—my brother, whom some bad man shot through the window of our cabin."

The hermit's face lighted up into a joyful smile, and he murmured :

"Her brother ! Oh, God, I thank thee that I am not a murderer !"

"Where is my boy—my Edgar ?" and her eyes wandered around, as though they were searching for a particular object.

At length they fell upon Mayne.

"Edgar !" she cried, stretching forth her hands. "Come to me."

Unable to speak, the young hunter advanced.

"William, this is our boy," she said, taking our hero's hands, and looking up at Hewitt. "Long I waited for your return, William ; but you came not. At last I resolved to go to Richmond, where I thought you were detained. I took our boy—a little babe—to Ronald Fairfax, and told him to keep him till I should return. Then, all alone, I plunged into the wilderness, but soon the Shawnees circled around me,

and I was a prisoner. While they were conducting me to the village I tried to escape, but a chief struck me with his tomahawk, and then all was dark. Oh, William, how long have I been in darkness? You are so old now, and our Edgar a man!"

"For twenty years, Agnes, you have lived among the Shawnees, rest of reason," whispered Hewitt.

A shudder crept to the woman's heart.

"Twenty years a maniac! My God!" she cried. "Oh, William, speak not to me of that time. I would forget it. Let us leave this horrid place."

Almost unassisted, she gained her feet, and Tecumseh bade the hermit conduct her to his beaded lodge, while the chief chivalrously occupied a meaner one near by.

The hours of that night were sacred to the reunited trio; and beyond earshot a band of warriors encircled the beaded wigwam.

Tecumseh would keep his vow.

During the late war-expedition the knife of a vengeful mother struck at his heart; but the intervention of a white prisoner, whom he liberated, saved his life.

When the Indians saw the whites beyond the portals of the chief's lodge, they returned to the bloody spot for the purpose of attending to the wounded and the dead.

The wolves had deserted Jim Girty, and during the absence of Tecumseh's band, one of his spies had borne his insensate form to the river, where they entered a boat, and the spy rowed away. After much suffering the renegade recovered, and remained from the sight of his brother Simon the remainder of his life.

While the savages were attending to the wounded, a groan rose from a dark form on the earth. It grew into a death-song.

"Oonahlooska is near the great waters! Oonahlooska's dream was from spirit land! Now let Oonahlooska die, for he has seen the Lone Man find his long-lost squaw and papoose. Oonahlooska is not afraid to die. Tecumseh can not torture him now, ha! ha! ha!" and thus, stoically—proud of having cheated his enemies, the soul of the bravest chief of the Shawnee tribe stepped upon the "trail of death."

When morning came Tecumseh tenderly bade the white farewell, and a band of trusty warriors escorted them to Chillicothe.

Thence they set out for Virginia, and Edgar Hewitt—Mayno Fairfax no longer—presented his long lost parents to those who had been a father and mother to him from childhood to manly years.

A month after the happy reunion in the wood, Edgar wedded the beautiful girl who had led him to a father and a mother in the wilderness, and not far from Fairfax Manor arose a stately mansion, where the quartette peacefully and pleasantly passed the remaining days of life.

To this day eleven miles south of Chillicothe on the Portsmouth road is still to be seen the cave occupied by the hermit for many years, and over it stands a monument, erected to his memory by the people of Ross county, Ohio.

The subsequent life of Tecumseh, and his brother, the Prophet, are too well known to be rehearsed here. Often, in disguise, the great chief visited the home of the Hewitts, where salt he ate with welcome; but suddenly his visits ceased—he lay dead before Colonel Johnson.

A few years subsequent to the incidents related in the foregoing pages, Simon Girty met the doom he richly deserved. In Proctor's defeat he was literally ground to atoms by Johnson's mounted men. James, too, fell beneath the arm of white avengers; while Giamonah, his tool, fell beside his chief at the battle of the Thames.

After his son's death, Okolona, the old Medicine, fled to the neutral Mingoes, where he died a natural death. It was upon his ears, that Eudora's shriek first fell, while he and the rescuing party stood, horror stricken, before the empty lodge, and its murdered guards.

And now, reader, having seen mystery unraveled, the actions of wicked men result in good, and the triumph of right, in a startling drama of the forest, we lay aside the pen, hoping soon to renew it for the record of other scenes.

THE END.

Standard Dime Dialogues,

NO. 1 TO 11 INCLUSIVE.

20 TO 30 POPULAR DIALOGUES AND DRAMAS IN EACH BOOK
For School Exhibitions and Parlor Entertainments.

ELLADLE AND ADAM, PUBLISHERS, NEW YORK.

Each volume is 100-1200 pages, sent post paid on receipt of price, ten cents.

These volumes have been prepared with especial reference to their availability for Exhibitions, and are so arranged that each volume contains a full and complete set of dialogues and dramas, and other books in the market, at any price, contain so many useful and available dialogues and dramas with pathos, humor and sentiment.

DIME DIALOGUES, No. 1.

- | | |
|---|---|
| Meeting of the Muses. For nine young ladies. | No mobbing. For five speakers. |
| Baiting a Live Englishman. For three boys. | The Secret of Success. For three speakers. |
| Lasso's Coronation. For male and female. | Young America. Three males and two females. |
| Fashion. For two ladies. | Josephine's Destiny. Four females, one male. |
| The Rehearsal. For six boys. | The Folly of the Duel. For three male speakers. |
| Which will you Choose? For two boys. | Dogmatism. For three male speakers. |
| The Queen of May. For two little girls. | The Ignorant Confounded. For two boys. |
| The Tea-Party. For four ladies. | The Fast Young Man. For two males. |
| There's no Business in Love. Male and female. | The Village with One Gentleman. For eight to |
| Mrs. Sniffles' Confession. For male and female. | males and one male. |
| The Mission of the Spirit. Five young ladies. | |

DIME DIALOGUES No. 2.

- | | |
|---|--|
| The Genius of Liberty. 2 males and 1 female. | How to Write 'Popular' Stories. Two males. |
| Cinderella; or, the Little Glass Slipper. | The New and the Old. For two males. |
| Doing Good and Saying Bad. Several characters. | A Sensation at Last. For two males. |
| The Golden Rule. Two males and two females. | The Greenhorn. For two males. |
| The Gift of the Fairy Queen. Several females. | The Three Men of Science. For four males. |
| Taken in and Done For. For two characters. | The Old Lady's Will. For four males. |
| The Country Aunt's Visit to the City. For several characters. | The Little Philosophers. For two little girls. |
| The Two Romans. For two males. | How to Find an Heir. For five males. |
| Trying the Characters. For three males. | The Virtues. For six young ladies. |
| The Happy Family. For several 'animals.' | A Connubial Eclogue. |
| The Rainbow. For several characters. | The Public Meeting. Five males and one female. |
| | The English Traveler. For two males. |

DIME DIALOGUES No. 3.

- | | |
|---|---|
| The May Queen. For an entire school. | The Gentle Cook. For two males. |
| Dress Reform Convention. For ten females. | Masterpiece. For two males and two females. |
| Keeping Bad Company. A Farce. For five males. | The Two Romans. For two males. |
| Courting under Difficulties. 2 males, 1 female. | The Same. Second scene. For two males. |
| National Representatives. A Burlesque. 4 males. | Showing the White Feather. 4 males, 1 female. |
| Escaping the Draft. For numerous males. | The Battle Call. A Recitative. For one male. |

DIME DIALOGUES No. 4.

- | | |
|---|--|
| The First Kiss. For two males, one female. | The Same. A Variation. 2 males, 1 female. |
| Starting in Life. Three males and two females. | A Scene from "Paul Pry." For four males. |
| Faith, Hope and Charity. For three little girls. | The Charms. For three males and one female. |
| Darby and Joan. For two males and one female. | Bee, Clock and Broom. For three little girls. |
| The May. A Floral Fancy. For six little girls. | The Right Way. A Colloquy. For two boys. |
| The Enchanted Princess. 2 males, several females. | What the Ledger Says. For two males. |
| Honor to whom Honor is Due. 2 males, 1 female. | The Crimes of Dress. A Colloquy. For two boys. |
| The Gentle Client. For several males, one female. | The Reward of Benevolence. For four males. |
| Chronology. A Discussion. For twenty males. | The Letter. For two males. |

DIME DIALOGUES No. 5.

- | | |
|---|--|
| The Three Guesses. For school or parlor. | Putting on Airs. A Colloquy. For two males. |
| Sentiment. A "Three Persons?" Farce. | The Straight Mark. For several boys. |
| Behind the Curtain. For males and females. | Two Ideas of Life. A Colloquy. For ten girls. |
| The Eta Pi Society. Five boys and a teacher. | Extract from Marino Faliero. |
| Examination Day. For several female characters. | Ma-try-Money. An Acting Charade. |
| Trading in "Traps." For several males. | The Six Virtues. For six young ladies. |
| The School Boys' Tribunal. For ten boys. | The Irishman at Home. For two males. |
| A Loose Tongue. Several males and females. | Fashionable Renascence. For three girls. |
| How Not to Get an Answer. For two females. | A Day at the Circus. For eight or less little girls. |

DIME DIALOGUES No. 6.

- | | |
|--|--|
| The Way they Kept a Secret. Male and females. | The Two Counselors. For three males. |
| The Poet under Difficulties. For five males. | The Votaries of Folly. For a number of females. |
| William Tell. For a whole school. | Aunt Betsey's Beaux. Four females and two males. |
| Woman's Rights. Seven females and two males. | The Libel Suit. For two females and one male. |
| All is not Gold that Glitters. Male and females. | Santa Claus. For a number of boys. |
| The Generous Jew. For six males. | Christmas Fairies. For several little girls. |
| Shopping. For three females and one male. | The Three Kings. For two males. |

Dime School series--Dialogues.

DIME DIALOGUES No. 7.

- | | |
|--|---|
| <p>The Two Beggars. For fourteen females.
 The Earth-Child in Fairy-Land. For girls.
 Twenty Years Hence. Two females, one male.
 The Way to Wintham. For two males.
 Woman. A Poetic Passage at Words. Two boys.
 The 'Ologies. A Colloquy. For two males.
 How to Get Rid of a Bore. For several boys.
 Boarding-School. Two males and two females.
 Pled for the Pledge. For two males.
 The Hiss of Dram-Drinking. For three boys.
 True Pride. A Colloquy. For two females.</p> | <p>Two Views of Life. Colloquy. For two females.
 The Rights of Music. For two females.
 A Hopeless Case. A Query in Verse. Two girls.
 The Would-be School-Teacher. For two males.
 Come to Live too Soon. For three males.
 Eight O'clock. For two little girls.
 True Dignity. A Colloquy. For two boys.
 Grief too Expensive. For two males.
 Hamlet and the Ghost. For two persons.
 Little Red Riding Hood. For two females.
 New Application of an Old Rule. Boys and girls.</p> |
|--|---|

DIME DIALOGUES No. 8.

- | | |
|---|--|
| <p>The Enrolling Officer. Three girls and two boys.
 The Base-ball Enthusiast. For three boys.
 The Girl of the Period. For three girls.
 The Fowl Rebellion. Two males and one female.
 Slow but Sure. Several males and two females.
 Candle's Velocipede. One male and one female.
 The Figures. For several small children.
 The Trial of Peter Sloper. For seven boys.</p> | <p>The Society for General Improvement. For girls.
 A Nobleman in Disguise. Three girls, six boys.
 Great Expectations. For two boys.
 Playing School. Five females and four males.
 Clothes for the Heathen. One male, one female.
 A Hard Case. For three boys.
 Ghosts. For ten females and one male.</p> |
|---|--|

DIME DIALOGUES No. 9.

- | | |
|--|--|
| <p>Advertising for Help. For a number of females.
 The Old and the New. Four females, one male.
 Choice of Trades. For twelve little boys.
 The Lap-Dog. For two females.
 The Victim. For four females and one male.
 The Duelist. For two boys.
 The True Philosophy. For females and males.
 A Good Education. For two females.</p> | <p>The Law of Human Kindness. For two females.
 Brutus and Cassius.
 Coriolanus and Aufidius.
 The New Scholar. For a number of girls.
 The Self-made Man. For three males.
 The May Queen (No. 2). For a school.
 Mrs. Lackland's Economy. 4 boys and 3 girls.
 Should Women be Given the Ballot? For boys.</p> |
|--|--|

DIME DIALOGUES No. 10.

- | | |
|---|--|
| <p>Mrs. Mark Twain's Shoe. One male, one female.
 The Old Flag. For three Boys. School Festival.
 The Court of Folly. For many girls.
 Great Lives. For six boys and six girls.
 Scandal. For numerous males and females.
 The Light of Love. For two Boys.
 The Flower Children. For twelve girls.
 The Deaf Uncle. For three boys.
 A Discussion. For two boys.</p> | <p>The Rehearsal. For a School.
 The True Way. For three boys and one girl.
 A Practical Life Lesson. For three girls.
 The Monk and the Soldier. For two boys.
 1776-1876. For two girls. School Festival.
 Lord Dundreary's Visit. 2 males and 2 females.
 Witches in the Cream. Three girls and three boys.
 Frenchman. Charade. Numerous characters.</p> |
|---|--|

DIME DIALOGUES No. 11.

- | | |
|--|--|
| <p>Appearances are very Deceitful. For six boys.
 The Conundrum Family. For male and female.
 Curing Betsey. Three males and four females.
 Jack and the Beanstalk. For five characters.
 The Way to Do it and Not to Do it. 3 females.
 How to Become Healthy, etc. Male and female.
 The Only True Life. For two girls.
 Classic Colloquies. For two boys.
 I. Octavius Vasa and Cratiern.
 II. Tamerlane and Bajazet.</p> | <p>Fashionable Dissipation. For two little girls.
 A School Charade. For two boys and two girls.
 Jean Ingelow's "Songs of Seven." Seven girls.
 A Debate. For four boys.
 Ragged Dick's Lesson. For three boys.
 School Charade, with Tableau.
 A Very Questionable Story. For two boys.
 A Sell. For three males.
 The Real Gentleman. For two boys.</p> |
|--|--|

DIME DIALOGUES No. 12.

- | | |
|--|--|
| <p>Wanted. For several characters.
 When I was Young. For two girls.
 The Most Precious Heritage. For two boys.
 The Double Cure. Two males and four females.
 The Flower-garden Fairies. For five little girls.
 Jomima's Novel. Three males and two females.
 Beware of the Widows. For three girls.</p> | <p>How to Manage. An acting charade.
 The Vacation Escapade. Four boys and teacher.
 That Naughty Boy. Three females and a male.
 Mud-cup. An Acting Charade.
 All is not Gold that Glitters. Acting Proverb.
 Sic Transit Gloria Mundi. Acting Charade.</p> |
|--|--|

DIME DIALOGUES No. 13.

- | | |
|--|--|
| <p>Two O'clock in the Morning. For three males.
 An Indignation Meeting. For several females.
 Before and Behind the Scenes. Several characters.
 The Noblest Boy. A number of boys and teacher.
 Blue Beard. A Dress Piece. For girls and boys.
 Not so Bad as it Seems. For several characters.
 A Carbonate Moral. For two males and female.
 Sense vs. Sentiment. For three and four characters.</p> | <p>Worth, not Wealth. For four boys and a teacher.
 No such Word as Fail. For several males.
 The Sleeping Beauty. For a school.
 An Innocent Intrigue. Two males and a female.
 Old Nabby, the Fortune-teller. For three girls.
 Boy-talk. For several little boys.
 Mother in Dead. For several little girls.
 A Practical Illustration. For two boys and girls.</p> |
|--|--|

FAMILY HAND-BOOKS.

The Dime Family Series (Nos. 1 to 5 inclusive) aim to supply a class of text-books and manuals fitted for every person's use—the old and the young, the learned and the unlearned. They are of conceded value. Each volume 100 pages, 12mo., sent postpaid on receipt of price by the publishers, BEADLE AND ADAMS, 95 William Street, New York.

No. 1.—DIME COOK BOOK;

Or, the Housewife's Pocket Companion. Embodying what is most Economic, most Practical, most Excellent. Revised and enlarged edition. 100 pp. 12mo. By Mrs. Victor.

EXTRACTS FROM CONTENTS.

BREAD.—Potato, Brown, Bran, Water, Rye and Indian, Wheat and Rye, Milk, Rising, Butter-milk Bread, Bread Biscuit or Rolls, French Rolls, Soda Biscuits, etc., etc.

HOT BREAD AND CAKES.—Short, Corn, Johnny, Apple Johnny, Griddle, Rich Griddle, Buckwheat, Rice Griddle, Corn Griddle, and Tomato Griddle Cakes, Bannocks, Waffles, Muffins, Apple Fritters, Rye Fritters, etc., etc.

OTHER BREAKFAST DISHES.—Toast, Dry Toast, Buttered Toast, Milk Toast, Fried Rice, Omelet, Scrambled, Poached and Boiled Eggs, Wheaten Grits, Hominy, Sump, Hasty Pudding.

MEATS.—Roasting, Boiling, Frying; sixteen various methods for preparing same.

VEAL.—Boiled Veal, Fried Chops, Veal Pie, Leg of Veal, Loin of Veal, Shoulder of Veal, Calves' Feet, Calf's Head and Liver.

MUTTON.—Mutton Chops, Chops as Beefsteaks, Neck of Mutton, Shoulder of Mutton, Leg of Mutton, Ham of Mutton, Saddle of Mutton, Mutton Cutlets, Irish Stew, Leg of Lamb, etc.

PORK.—Pork Steaks, To Fry Pork, To Roast Pork, Spare Ribs of Pork, To Boil a Ham, Pig's Feet, Souse, Head Cheese, Fine Sausages, Pickle for Ham, Salting Pork, To Melt Lard.

POULTRY AND GAME.—Roast and Boiled Turkey, Roast and Baked Goose, Ducks, Roast Fowl, Chickens Boiled, Fowl Broiled, To Fricassee a Fowl, Chicken Pie, To Cook Pigeons, etc.

FISH.—To Fry Fresh Fish or Eels, Baked Shad, To Broil Fresh Fish, Fresh Codfish, Salt Cod fish, Codfish Balls, Stewed Oysters, Fried Oysters, Pickled Oysters, Chowder.

NICE BREAKFAST DISHES.—Fresh Meat, Griddles, Plain Griddles, Oyster Pancakes, Fish Balls, Codfish Toast, Rice Balls, Hashed Mutton Head Cheese, A New Breakfast Dish.

SOUPS.—Beef, Vermicelli, Pea, Bean, Split Peas and Barley, Vegetable and Rice, Tomato.

VEGETABLES.—Twenty different varieties.

SAUCES.—White, Caper for Fish, Egg, Plain Butter, Cranberry, Apple, Sweet.

SALADS.—Radishes, Celery.

PIES.—Twenty-five different varieties.

PUDDINGS.—Christmas Plum Pudding, and eighteen other recipes.

CANDIES.—Thirty-four recipes.

ICE CREAM AND CHOCOLATE.—Eight recipes.

JELLIES AND PRESERVES, ETC.—Forty-one recipes.

PICKLES.—To Pickle various kinds of Vegetables and Fish.

ICE CREAM.—How to make it.

OYSTERS AND OTHER SHELL-FISH.

THE CARVER'S MANUAL.—General directions for Carving.

MISCELLANEOUS.—Chicken and Plum Pudding, Potato Muffins, Drop Biscuit, etc., etc.

No. 2.—DIME RECIPE BOOK:

A Companion to the Dime Cook Book. A Directory for the Parlor, Nursery, Sick Room, Toilet, Kitchen, Larder, etc. Revised and enlarged edition. By Mrs. Victor.

EXTRACTS FROM CONTENTS.

THE PARLOR.—To choose Carpets, Directions for Carpets, To clean Turkey Carpets, Moth in Carpets, To extract Oil or Spermaceti from Carpets, etc., To make Stair Carpets last, Cheap Carpet, To wash Carpets, to sweep Carpets, House Cleaning, to clean Looking glasses, Oil Paintings, Mahogany, etc., To preserve Gilding and clean it, To take Stains out of Mahogany, to clean Brass Ornaments, Marble, Lamp, Paint, To polish Mahogany, To remove Grease from Books, To prevent Mold in Books, Paste, Ink, and Leather, To clean Silver-plated Candlesticks, To remove Rust, etc.

THE NURSERY AND SICK ROOM.—Clothing of Infants, Waking Suddenly, Restlessness at Night, Ointment for Scurf in the Heads of Infants, Teething, Vaccination, Worms in Children, About Children, Hair of Children, Hooping Cough, Dysentery, Scarlet Fever, Putrid Sore Throat, etc., A Cure for Burns, Scalds, Body in Flames, and seventy more recipes.

FOOD FOR THE SICK.—A Strengthening Jelly for Invalids, Mutton Custard for Bowel Complaints or Consumptive Cases, Chicken, Beef, etc., Toast Water, Rice Jelly, Bread Jelly, Calves' Head, Panada, Beef Tea Wine Whey, Water Gruel, Milk Porridge, Rice Gruel, Medicated Tea.

THE TOILET; THE HAIR.—To remove Dandruff, A Capital Pomade, Twiggs' Receipt for Hair, Bandoline for the Hair, Hair-curling Liquid, Oil of Roses.

THE TEETH.—To clean the Teeth and Gums, Quinine Tooth Powder, Prepared Charcoal, Peruvian Bark Powder, Homeopathic Chalk, Cuttle Fish Powder, Lip Salve.

THE HANDS.—To remove Stains from the Hands, To improve the Hands and Arms, Ointment for the Hands, Chapped Hands.

THE COMPLEXION.—To preserve It, Wash for a Blotched Face, To remove Sunburn, Blisters, Freckles, Pimples, Kelydor for Complexion.

COSMETICS, PERFUMES, ETC.—Face Powder, Pearl Powder, Rowland's Macassar Oil, and twenty more recipes.

CARE OF CLOTHING.—Furs, Woolen, Silk, Gloves, Ribbons, Lace, Bonnets, etc.

THE KITCHEN.—To can Fruit, Peas, Quinces, berries, Peas, Beans, Tomatoes, Green Corn, To preserve Fruit Jellies from Mold, To prevent "Graining," and seventy-five more recipes.

MELANGE.

HOW TO MAKE BUTTER AND CHEESE.

PROCESS OF WINE-MAKING.

MISCELLANEOUS.—To mend China, To get rid of Bedbugs and Cockroaches, To make Ink, To manufacture Candles, To repair Broken Glass, and a hundred other useful recipes.

Home Family Hand-Books.

No. 3.- DIME FAMILY PHYSICIAN.

And Manual for the Sick Room. With Famil. Diseases and their Treatment, Hints on Nursing and Rearing, Children's Complaints, Physiological Facts, Rules of Health, Recipes for Preparing well-known Curatives, etc., etc., based upon the authority of Drs. WALKER, DOSSA, FAUST, and others. Expressly prepared for the Dame series.

This admirable work is peculiarly fitted for PRACTICAL use in ordinary cases. To mothers and nurses—to those living on farms or in villages where a physician is not always available—to those

acter—this book will prove a COMPASS and GUIDE. Its contents are as follows:

SKIN DISEASES.—Barber's Itch, Discolored Skin, Disorders of the Hair, Disorders of Oil and Sweat Glands, Dry Pimples, Erysipelas, Inflammatory bluish, Itch, Measles, Nettle and Rose Rash, Unpolished Scall, Scarlet fever, Tetter, Warts and Corns.

BRAIN AND NERVE DISEASES.—Apoplexy and Palsy, Cramp, Catalepsy, Dropsy of the Brain, Dizziness and Fainting, Enlargement of the Brain, Epilepsy, Hiccough, Hydrophobia, Headache, Inflammation of the Brain, Locked-Jaw, Neuralgia, Nightmare, Sunstroke, etc.

DISEASES OF THE THROAT.—Influenza, Measles.

DISEASES OF THE CHEST.—Bronchitis, Lung Fever, Pleurisy.

DISEASES OF THE ABDOMINAL CAVITY.—Cramp in the Stomach, Colic, Costiveness.

Milk Sickness, Piles, Suppression of Urine, Vomiting.

DISEASES OF THE GENERAL SYSTEM.— Illness, Remittent Fever, Boils, Burns and Scalds, Bites of Venomous Snakes, Bites of Insects, Chills, Cancer, Congestive Fever, Carbuncle, Drowning, Erysipelas, Fever and Ague, Felon, Frost Bites, Malignant Postule, Nose-bleeding, Rupture, Rheumatism, Scurvy, Scrofula Strains, Tooth-ache, Typhoid Fever, etc.

ACCIDENTS—REMEDIES.—Apparent Death from Noxious Vapors, Apparent Death from Charcoal, Apparent Death from Lightning, Apparent Death by Hanging, Bleeding from a Wound, Belladonna, Hyoscyamus, Stramonium and Conium, Clothing on Fire, Upsetting of a Boat.

ANTIDOTES TO POISON.—Ammonia or Hartshorn, Antimonial Wine, Tartar Emetic, Arsenic, Corrosive Sublimate, Dogwood, Ivy, etc., Nitric, Sulphuric, or Muriatic Acid, Niter or Saltpeter, Oxalic Acid, Opium, Laudanum, Morphine, Prussic Acid, Spanish Flies, Strong Lye, Strachine, Sugar of Lead, and others.

OF CHILDREN.—Croup, Colic, Diarrhea, Fever, Fits, Spasm, Hooping-cough, Nursing Sick Children, Kicks, Scrofula, Signs of Disease.

RULES OF HEALTH.

No. 4. DIME HOUSEWIVES' MANUAL:

Or, How to Keep House and Order a Home; How to Dye, Cleanse, and Renovate. How to Cut, Fit, and Make Garments; How to Cultivate Plants and Flowers, How to Care for Birds and Household Pets, etc., etc. A Companion to the Dime "Cook" and "Recipe" Books. By Mrs. M. V. VICTOR. The contents are as follows:

HOW TO KEEP HOUSE.—System, Household Articles, Copper Vessels, Blankets, House Cleaning, To make a Chair, Easy and Handsome Chair, A Toilet Table, A Lounge, a Pair of Ottomans, Window Shades, A Washstand, a Wardrobe, An Hour Glass, a Work-Table, Fireboard of Paper Flowers, To make a Rug, Common Mats and Rugs, The Care of Beds, Feathers, Feather Beds, A new House, The Secret of Dressing, The Secret of Cooking, The Secret of Preserving from Burning, How to Serve Dinner.

HOW TO DYE AND CLEANSE.--General Directions, Scarlet, Crimson, Pink, Madder, Red, Purple, Lilac, Purple Slate, Common Slate, Blue, Sky-Blue, Yellow, Orange, Nankeen, Green, Brown, Cinnamon Color, Black, To Dye Straw Bonnets Black, Straw-Color for Silks, Orange for Silk, To Dye Feathers, to Clean Furs, To Clean a Coat, Cape Shawls, Scarfs, etc., Carpets, White Lace Veils, Kid Gloves, Feathers for Beds, How to Wash and Iron, Starching, Folding, Ironing, etc., To prepare Starch, Flour Starch, Glue Starch, Starching Clothes, Sprinkling Clothes, Folding Cloths, To Wash and Iron, To Clean Shoes, Leather Goods, To Clean Iron, Copper, Brass, Silver, Gold, To Wash White Counterpanes and Calico Quilts, To Restore Luster to Black Silk, Black Reviver for Faded Mourning Dresses, Black Coats, etc., To Restore Dark Blue (or any other Colored) Silk or Ribbon, To Bleach Wool, Silk and Straw.

HOW TO CUT AND MAKE GARMENTS.—A Dress, Summer Jackets, Winter Jackets, Aprons, Cape, Shirts, Children's Clothing, Infants' Clothing, Choice of Colors

HOW TO TAKE CARE OF PLANTS, FLOWERS, &c.—House Plants, Plants Designed to Stand Over, Plants Designed for Flowering, Potting Plants for Winter Use, Bulbous Flowers in the House, Camelia, Japonicas, Green-house Plants, Mignonette Flowers throughout the Year, To Preserve Dahlias Roots, To Protect Tender Plants Left Out, Compost for Potting Plants, The Flower garden, Roses, Monthly Roses, Geraniums, Climbers for Walls, The Passion-Flower, Callas or Ethiopian Lily, Dahlias, Lilacs, Nasturtion, Gooseberry, Strawberry, Celery, Asparagus, Quince, To Obtain Different Flowers from the Same Stem, To Remove Mildew and Blight.

HOW TO TAKE CARE OF BIRDS AND HOUSEHOLD PETS.—When and How to Put Canaries, Situation of the Cage, Food while Pairing, Nests and Nest Boxes, Food while Bearing their Young, Time of Hatching, How to Feed Them, To Bring the Young Ones up by Hand, Paste for Young Birds, German Paste for Cage Birds, To keep away Insects, To Distinguish the Sex, Mocking Bird, American Yellow Bird, Bullfinch.

DISEASES OF BIRDS AND THEIR TREATMENT.—Molting, Swelling or Inflammation, The Surfeit, The Pin, the Husk, Egg-bound.

No. 5.—DIME DRESSMAKER.

[illegible]

Young People's Hand-Books

The Dime Hand-Books for Young People cover a wide range of subjects, and are especially adapted to their end. They constitute at once the cheapest and the most useful works yet put into the market for popular circulation. Each volume 100 pages 12mo., sent postpaid on receipt of price, by the publishers, BEADLE AND ADAMS, 98 William Street, New York.

No. 1.—DIME GENTS' LETTER-WRITER,

And Practical Guide to Compositions, embracing forms, models, suggestions and rules for the use of all classes, on all occasions; also a list of improper words and expressions, together with their correct forms; and also a complete dictionary of mottoes, phrases, idioms, etc. By Louis Le GRAND, M. D.

CONTENTS.

COMPOSITION.—The secret of a good letter; directions to a novice; the rules of composition, etc.

GENERAL ADVICE TO LETTER-WRITERS.

LETTERS OF BUSINESS.

LETTERS OF PLEASURE AND FRIENDSHIP.

LETTERS OF LOVE.—Hints and suggestions; a declaration; answer; a briefer declaration of attachment; answer; real love-letters of eminent personages, etc.

LETTERS OF DUTY, OF TRUST, Etc.—What they are and how to write them; forms, etc.; advice from a lady to her friend; a complaint

at silence; communicating distressing news; to parents, informing of their son, etc.

LETTERS OF RELATIONSHIP.—Family correspondence; its sacred character and proprieties; examples of real letters, etc.

LETTERS OF VARIOUS OCCASIONS.—A certificate of character; another, for a maid; another, for a clerk; application for a school-teacher's place; soliciting a vote; declining a nomination; a girl applying for a place; another; application for a governess' situation, etc.

WRITING FOR THE PRESS.

IMPROPRIETIES OF EXPRESSION.

PHRASES, MOTTOES, IDIOMS, Etc.

No. 2.—DIME BOOK OF ETIQUETTE.

For Ladies and Gentlemen; being a guide to true gentility and good-breeding, and a complete directory to the usages and observances of society. Including etiquette of the Ball-room, of the Evening Party, the Dinner Party, the Card and Chess Table, of Business, of the Home Circle, etc., etc. Prepared expressly for the "Dime Series," by a Committee of Three.

CONTENTS.

ENTRANCE INTO SOCIETY.—Confidence vs. bashfulness; kindness v. rudeness; the bores of society, how to treat them.

ON DRESS AND ORNAMENTS.—The vulgarity of "flash" attire; simplicity in dress a mark of good breeding.

ON VISITS, INTRODUCTIONS, Etc.—The law of politeness a law of kindness; when visits are proper; introductions, presentations, etc., and forms.

EVENING PARTIES, DANCES, Etc.—The etiquette of the ball-room; general directions for the same.

GAMES OF CARDS, CHESS, Etc.—When proper and how conducted; general rules of the games; the ill-breeding of betting or bragging.

ON CONVERSATION.—Its usefulness and good results; how to comport yourself; directions for it.

ON LETTER AND NOTE WRITING.—Proprieties and improprieties of the same; general directions for a good letter.

HOW TO GIVE AND RECEIVE INVITATIONS.—General usage in all cases.

ON ENTERTAINMENTS.—Etiquette of the table; how to serve a guest, and how to be served; special directions.

ON PERSONAL CLEANLINESS.—A word to the laborer; on religion and respect for age; on theaters, promenades, etc.; on love, courtship and marriage; the laws of home etiquette; special advice to ladies; general observations and closing chapter.

No. 3.—DIME BOOK OF VERSES.

Comprising Rhymes, Lines and Mottoes, for Lovers and Friends; Valentines, Album Pieces, Greeting Verses, Birthday Lines, and poetry for Bridals, Births, Mourning, Epitaphs, etc.

CONTENTS.

VERSES FOR ALBUMS.

MOTTOES AND COUPLETS.

ST. VALENTINE VERSES.

BRIDAL AND MARRIAGE VERSES.

VERSES ON BIRTHS AND INFANCY.

VERSES TO SEND WITH FLOWERS.

VERSES OF LOVE AND AFFECTION.

WEDDING DAY VERSES.

BIRTHDAY VERSES.

EPITAPHS AND MOURNING VERSES.—For all ages and classes.

THE LOVER'S CASKET.

This little volume is a veritable pocket companion. It is everybody's poet. It is for all occasions, for old and young, for male and female. It will be treasured like a keepsake and used like a dictionary.

No. 4.—DIME BOOK OF DREAMS.

of their Romance and Mystery; with a complete interpreting Dictionary. Compiled from the most accredited sources for the "Dime Series."

CONTENTS.

INTRODUCTORY.

THE ROMANCE OF DREAMS.—Embodying dreams of all kinds and characters, with the construction placed upon them by the most eminent authorities, and narratives of the extraordinary fulfillment of them.

THE PHENOMENA OF DREAMS.—A physician's views on the subject, giving a rational solution of the phenomena, with instances cited in proof.

MRS. CATHARINE CROWE'S TESTIMONY

—Favoring the supernatural nature of dreams and a belief in their revelations.

DICTIONARY OF DREAMS.—Comprising the most complete interpretation-Dictionary ever prepared, embracing the whole Alphabet of subjects.

It is a volume full of interest even to the general reader, being, in that respect, something like Mrs. Crowe's "Night Side of Nature," and Robert Dale Owen's "Footfalls on the Boundary of Another World."

Young People's Hand-Books.

No. 5.—DIME FORTUNE-TELLER.

COMPRISING THE ART OF FORTUNE-TELLING, HOW TO READ CHARACTER, ETC.

CONTENTS.

- | | |
|--|--|
| <p>FORTUNE-TELLING BY CARDS.—Dealing the Cards by Threes, Dealing the Cards by eights, Dealing the Cards by Fifteens, The Twenty-one Cards, The Italian Method, Present, Past and Future, Another Method of Consulting the Cards, To Know if you will Get your Wish, The English Method of Consulting the Cards.</p> <p>HOW TO TELL A PERSON'S CHARACTER</p> | <p>BY MEANS OF CABALISTIC CALCULATIONS.</p> <p>PALMISTRY, OR TELLING FORTUNES BY THE LINES OF THE HAND.</p> <p>FORTUNE-TELLING BY THE GROUNDS IN A TEA OR COFFEE CUP.</p> <p>HOW TO READ YOUR FORTUNE BY THE WHITE OF AN EGG.</p> <p>DREAMS AND THEIR INTERPRETATION.</p> |
|--|--|

No. 6.—DIME LADIES' LETTER-WRITER.

Giving the various forms of Letters of School Days, Love and Friendship, of Society, etc.

CONTENTS.

- | | |
|--|---|
| <p>HOW TO WRITE AND HOW NOT TO WRITE.</p> <p>HOW TO PUNCTUATE, CAPITALIZE, ETC.</p> <p>LETTERS OF CHILDHOOD.</p> <p>LETTERS OF SCHOOL DAYS.</p> <p>LETTERS OF FRIENDSHIP.</p> <p>LETTERS OF COURTSHIP AND LOVE.</p> <p>LETTERS OF SOCIETY: INVITATIONS, INTRODUCTIONS, ETC.</p> <p>LETTERS OF SYMPATHY.</p> <p>LETTERS OF BUSINESS.</p> | <p>WRITING FOR THE PRESS.</p> <p>RULES FOR SPELLING.</p> <p>PROVERBS FROM SHAKESPEARE.</p> <p>POETIC QUOTATIONS.</p> <p>WORDS ALIKE IN SOUND, BUT DIFFERENT IN MEANING AND SPELLING.</p> <p>EXPLANATION OF THE MOST COMMON ABBREVIATIONS OF WORDS.</p> <p>FRENCH QUOTATIONS AND PHRASES.</p> <p>SPANISH WORDS AND PHRASES.</p> <p>ITALIAN WORDS AND PHRASES.</p> |
|--|---|

No. 7.—DIME LOVERS' CASKET.

A Treatise and Guide to Friendship, Love, Courtship and Marriage. Embracing also a complete Focal Dictionary, etc.

CONTENTS.

- | | |
|--|--|
| <p>FRIENDSHIP.—Its Personality, Between Man and Woman, Close Communions, Trapper, Letters, A Warning, Excellent Advice, A Prime Point, Allow no Improper Intimacy, Special to Young Men, Something to Avoid, Gallantries, Gifts, Beware of Love, Correspondence.</p> <p>LOVE.—The Dawn of Love, Love's Secretiveness, Confidences, The First Consciousness of Love, A Man's Way, A Woman's Way, Unworthy Objects of Love by Woman, Unworthy Objects of Man's Love, How to Avoid Mistakes.</p> <p>COURTSHIP.—The Door Ajar, Disengaged, Engaged: at what age is it proper, Engagement not to be protracted, The Wooing Time, The Proposal, Asking Papa, The Rights of a Parent, Engaged, Proposal Rejected, Breaking off an Engagement.</p> <p>MARRIAGE.—The Proper Time, Various forms</p> | <p>of Marriage, The Trousseau, Presents, Bonquets, The Bridesmaids, The Bridegroomsmen, The Bride, The Bridegroom, the Certificate, After the Ceremony, The Wedding Breakfast, "Cards" or "No Cards," Notes of Congratulation.</p> <p>AFTER MARRIAGE.—Something to be Read Twice, Twelve Golden Life-Maxims, A Talk with the Unmarried.</p> <p>MISCELLANEOUS.—Language of the Handkerchief, Language of the Fan, Language of the Cane, Language of Finger Rings, Wedding Anniversaries, viz.: The Paper Wedding, Wooden Wedding, Tin Wedding, Crystal Wedding, Linen Wedding, Silver Wedding, Golden Wedding.</p> <p>THE LANGUAGE OF FLOWERS.—How to Use the Vocabulary, The Vocabulary. I—Flowers, The Vocabulary. II—Sentiments</p> |
|--|--|

No. 8.—DIME BALL-ROOM COMPANION.

A Guide to Dancing. Giving Rules of Etiquette, Hints on Private Parties, Toilets & Ball-room, etc.

CONTENTS.

- | | |
|---|--|
| <p>ETIQUETTE.—Arrangements, Private Parties, The Parlor or Dancing Apartment, Music, Refreshments, Ladies' Toilets, Gentlemen's Dress, The Guests.</p> <p>MASQUERADES.</p> <p>PROMENADE CONCERTS.</p> <p>SOCIABLES.</p> <p>ORDER OF DANCING.</p> <p>SPECIAL RULES OF CONDUCT.</p> | <p>SQUARE DANCES.—Plain Quadrille, Double Quadrille, The Nine Pin, The Lanciers, The Caledonians, The Prince Imperial, The Virginia Reel, The Spanish Dance, La Tempete.</p> <p>ROUND DANCES.—The Waltz a Trois Temps, Waltz in Double Time, Collarius or Mazourka Waltz, The Schottische, The Polka, the Galop, Redowa, Polka Redowa, Emerelda, Danish Polka, The Varsoviana.</p> |
|---|--|

These books are for sale by all newsdealers; or will be sent, postpaid, to any address, on receipt of price, TEN CENTS EACH, by

BEABLE AND ABAMS, Publishers,
98 William Street, New York.

Popular Dime Hand-Books.

BEADLE AND ADAMS, PUBLISHERS, NEW YORK.

Each volume 100 12mo. pages, sent post-paid on receipt of price—ten cents each.

STANDARD SCHOOL SERIES.

DIME SPEAKERS.

1. Dime American Speaker.
2. Dime National Speaker.
3. Dime Patriotic Speaker.
4. Dime Comic Speaker.
5. Dime Elocutionist.
6. Dime Humorous Speaker.
7. Dime Standard Speaker.
8. Dime Stump Speaker.
9. Dime Juvenile Speaker.
10. Dime Spread-eagle Speaker.
11. Dime Debater and Chairman's Guide.
12. Dime Exhibition Speaker.
13. Dime School Speaker.
14. Dime Ludicrous Speaker.
15. Carl Pretzel's Komikal Speaker.
16. Dime Youth's Speaker.
17. Dime Eloquent Speaker.

DIME DIALOGUES.

- Dime Dialogues Number One.
Dime Dialogues Number Two.
Dime Dialogues Number Three.
Dime Dialogues Number Four.
Dime Dialogues Number Five.
Dime Dialogues Number Six.
Dime Dialogues Number Seven.
Dime Dialogues Number Eight.
Dime Dialogues Number Nine.
Dime Dialogues Number Ten.
Dime Dialogues Number Eleven.
Dime Dialogues Number Twelve.
Dime Dialogues Number Thirteen.
Dime Dialogues Number Fourteen.
Dime Dialogues Number Fifteen.
Dime Dialogues Number Sixteen.
Dramas and Readings (164 pp.) 20 cts.

YOUNG PEOPLE'S SERIES.

- 1—**DIME GENTS' LETTER-WRITER**—Embracing Forms, Models, Suggestions and Rules for the use of all classes, on all occasions.
- 2—**DIME BOOK OF ETIQUETTE**—For Ladies and Gentlemen: being a Guide to True Gentility and Good-Breeding, and a Directory to the Usages of society.
- 3—**DIME BOOK OF VERSES**—Comprising Verses for Valentines, Mottoes, Couplets, St. Valentine Verses, Bridal and Marriage Verses, Verses of Love, etc.
- 4—**DIME BOOK OF DREAMS**—Their Romance and Mystery; with a complete interpreting Dictionary. Compiled from the most accredited sources.
- 5—**DIME FORTUNE-TELLER**—Comprising the art of Fortune-Telling, how to read Character, etc.
- 6—**DIME LADIES' LETTER-WRITER**—Giving the various forms of Letters of School Days, Love and Friendship, of Society, etc.
- 7—**DIME LOVERS' CASKET**—A Treatise and Guide to Friendship, Love, Courtship and Marriage. Embracing also a complete Floral Dictionary, etc.
- 8—**DIME BALL-ROOM COMPANION**—And Guide to Dancing. Giving rules of Etiquette hints on Private Parties, toilettes for the Ball-room, etc.
- 9—**BOOK OF GAMES**—Out-door and In-door SUMMER GAMES for Tourists and Families in the Country, Picnics, etc., comprising 100 Games, Forfeits, etc.
- 10—**DIME CHESS INSTRUCTOR**—A complete hand-book of instruction, giving the entertaining mysteries of this most interesting and fascinating of games.
- 11—**DIME BOOK OF CROQUET**—A complete guide to the game, with the latest rules, diagrams, Croquet Dictionary, Parlor Croquet, etc.
- 12—**DIME ROBINSON CRUSOE**—In large octavo, double columns, with numerous illustrations, from original designs.

DIME POCKET JOKE BOOKS, Nos. 1 2 and 3.—Containing the raciest jokes of the season, and upward of thirty comic illustrations in each book.

Hand-Books of Games.

DIME CURLING AND SKATING.
DIME BOOK OF CROQUET.
DIME GUIDE TO SWIMMING.
DIME CRICKET AND FOOTBALL.
DIME BOOK OF PEDESTRIANISM.
DIME RIDING AND DRIVING.
DIME YACHTING AND ROWING.

Housewives' Manuals.

1. DIME COOK BOOK.
2. DIME RECIPE BOOK.
3. DIME HOUSEKEEPER'S GUIDE.
4. DIME FAMILY PHYSICIAN.
5. DIME DRESSMAKING AND MILLINERY.

The above books are sold by Newsdealers everywhere, or will be sent, *post-paid*, to any address, on receipt of price, 10 cents each. BEADLE & ADAMS, Publishers 98 William Street, New York.

THE ILLUMINATED DIME POCKET NOVELS!

PUBLISHED SEMI-MONTHLY.

Comprising the best works only of the most popular living writers in the field of American Romance. Each issue a complete novel, with illuminated cover, rivaling in effect the popular chromo,

AND YET SOLD AT THE STANDARD PRICE, TEN CENTS.

Incomparably the most beautiful and attractive series, and the most delightful reading, ever presented to the popular reading public.

Distancing all rivalry, equally in their beauty and intrinsic excellence as romances, this new series will quickly take the lead in public favor, and be regarded as the Paragon Novels!

NOW READY, AND IN PRESS.

No. 1—Hawkeye Harry, the Young Trapper Ranger. By Oll Coomes.
No. 2—Dead Shot; or, The White Vulture. By Albert W. Aiken.
No. 3—The Boy Miners; or, The Enchanted Island. By Edward S. Ellis.
No. 4—Blue Dick; or, The Yellow Chief's Vengeance. By Capt. Mayne Reid.
No. 5—Nat Wolfe; or, The Gold-Hunters. By Mrs. M. V. Victor.
No. 6—The White Tracker; or, The Panther of the Plains. By Edward S. Ellis.
No. 7—The Outlaw's Wife; or, The Valley Rancho. By Mrs. Ann S. Stephens.
No. 8—The Tall Trapper; or, The Flower of the Blackfeet. By Albert W. Aiken.
No. 9—Lightning Jo, the Terror of the Santa Fe Trail. By Capt. Adams.
No. 10—The Island Pirate. A Tale of the Mississippi. By Captain Mayne Reid.
No. 11—The Boy Ranger; or, The Heiress of the Golden Horn. By Oll Coomes.
No. 12—Bess, the Trapper. A Tale of the Far South-west. By Edward S. Ellis.
No. 13—The French Spy; or, The Fall of Montreal. By W. J. Hamilton.
No. 14—Long Shot; or, The Dwarf Guide. By Capt. Comstock.
No. 15—The Gunmaker of the Border. By James L. Bowen.
No. 16—Red Hand; or, The Channel Scourge. By A. G. Piper.
No. 17—Ben, the Trapper; or, The Mountain Demon. By Maj. Lewis W. Carson.
No. 18—Wild Raven, the Ranger; or, The Missing Guide. By Oll Coomes.
No. 19—The Specter Chief; or, The Indian's Revenge. By Sealin Robins.
No. 20—The Bear-Killer; or, The Long Trail. By Capt. Comstock.
No. 21—Wild Nat; or, The Cedar Swamp Brigade. By Wm. R. Eyster.
No. 22—Indian Jo, the Guide. By Lewis W. Carson.
No. 23—Old Kent, the Ranger. By Edward S. Ellis.
No. 24—The One-Eyed Trapper. By Capt. Comstock.
No. 25—Godbold, the Spy. A Tale of Arnold's Treason. By N. C. Iron.
No. 26—The Black Ship. By John S. Warner.

No. 27—Single Eye, the Scourge. By Warren St. John.
No. 28—Indian Jim. A Tale of the Minnesota Massacre. By Edward S. Ellis.
No. 29—The Scout. By Warren St. John.
No. 30—Eagle Eye. By W. J. Hamilton.
No. 31—The Mystic Canoe. A Romance of a Hundred Years Ago. By Edward S. Ellis.
No. 32—The Golden Harpoon; or, Lost Among the Floes. By Roger Starbuck.
No. 33—The Scalp King. By Lieut. Ned Hunter.
No. 34—Old Lute, the Indian-fighter; or, The Den in the Hills. By E. W. Archer.
No. 35—Rainbolt, the Ranger; or, The Aerial Demon of the Mountains. By Oll Coomes.
No. 36—The Boy Pioneer. By Edward S. Ellis.
No. 37—Carson, the Guide; or, the Perils of the Frontier. By Lieut. J. H. Randolph.
No. 38—The Heart Eater; or, The Prophet of the Hollow Hill. By Harry Hazard.
No. 39—Wetzel, the Scout; or, The Captive of the Wilderness. By Boynton Bedknapp, M. D.
No. 40—The Huge Hunter; or, The Steam Man of the Prairies. By Edward S. Ellis.
No. 41—Wild Nat, the Trapper. By Paul Prescott.
No. 42—Lynx-cap; or, The Sioux Track. By Paul Bibba.
No. 43—The White Outlaw, or, The Bandit Brigand. By Harry Hazard.
No. 44—The Dog Trapper. By Frederick Dewey.
No. 45—The Elk King. By Capt. Chas. Howard.
No. 46—Adrian, the Pilot. By Col. Prentiss Ingraham.
No. 47—The Man-hunter. By Maro O. Rolfe.
No. 48—The Phantom Tracker. By Frederick Dewey. Ready
No. 49—Moccasin Bill. By Paul Bibba. Ready May 9th.
No. 50—The Wolf Queen. By Captain Charles Howard. Ready
No. 51—Tom Hawk, the Trapper. By Lewis Jay Swift. Ready June 6th.

BEADLE'S DIME POCKET NOVELS are always in print and for sale by all newsdealers; or will be sent, post-paid, to any address: single numbers, ten cents; six months (13 Nos.) \$1.25; one year (26 Nos.) \$2.50. Address,

BEADLE AND ADAMS, Publishers, 98 William Street, New York.